# The Middlebury Campus

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[March 9]

# Ginevan promises minimum tuition increase of $1000

By Marika Holmgren

Wednesday night Vice President of Administration and Treasurer David Ginevan gave a presentation on the proposed budget increase to approximately seventy students in Upper Proctor Lounge. While he refused to release an official figure for the expected increase, he said a hike of at least $1000 is likely.

Ginevan explained how the finances of the college work, and discussed the endowment and the "fund" accounting used by the college. He compared the finances of an educational institution like Middlebury College to those of a hospital or a non-profit organization.

The college pays for expenses with money in endowment funds, loan funds, plant funds and current funds, Ginevan said. Funds cannot be transferred from one to another, he said.

Student comprehensive fees, including summer school student fees, accounted for 64 percent of total revenue in 1989 as opposed to 75 percent in 1979, he said. In the same time period, endowment income has increased from 2 percent to 12 percent of total revenue, he continued.

Ginevan broke down the college's expenditures into categories that included instruction, plant operations, sponsored activities and academic support.

"My job is to see that we have the money available to put into those areas," Ginevan said.

Half of all college expenditures go toward salaries, wages and benefits, while the other half goes toward other expenses such as financial aid, food, utilities and the book store and the college debt.

Ginevan indicated that the comprehensive fee increase primarily will go toward the first category.

"The pressure builds for more revenue because people don't want to make the cuts," Ginevan said. "Where do we cut something out of the budget in order to flatten out the increase?"

But Ginevan indicated that budget cuts could be considered.

"There are probably a lot of places we can and should [cut expenses]," he said.

"We have to find a way of doing what it is that is absolutely essential to make this place the way we want it to be," Ginevan said. Maybe that's something different from what it is now or maybe it's exactly what it is now, but we've got to find a way to do it for less money. It can't keep going the way it is. Students tell you that, parents tell you that. So where do we stop? What do we eliminate?"

Although the trustees will make the final decision, Ginevan said that his recommendation for an increase would be a four digit figure.

"I don't think that with a clear conscience I could recommend any [number] that didn't have a comma. I am going to recommend more than [$1000]. That's my responsibility as treasurer to the college."

Ginevan noted that there is a discrepancy between the fee that a student pays, and the expense incurred as a student at Middlebury.

"What business spends $30,000, charges them $19,000 and feels guilty if they try to raise that? The kind of business we're in," said Ginevan.

"It's not our objective to make your education the most expensive we can. It's our objective to make it the best that we can." he added.

Student reaction to Ginevan's presentation was mixed.

Asked if students should be satisfied by Ginevan's reasons for increasing the comprehensive fee, one student who attended the meeting responded, "If they feel that way, I think they've been duped."

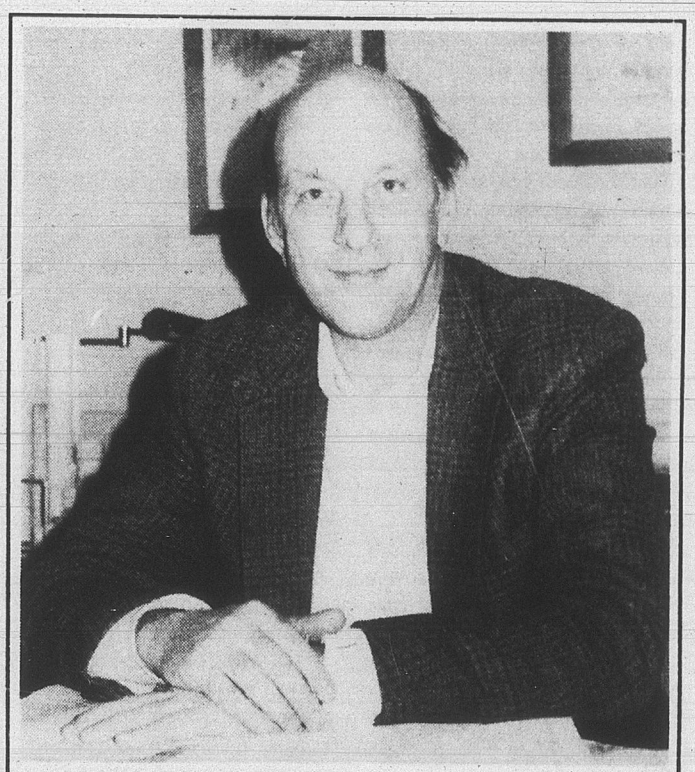
"I thought that [Ginevan] did everything that he could," said another student. "He answered the questions that were asked. I found the students too demanding."

Another student complained that students do not have an adequate outlet to channel their opinions on the subject of the fee increase.

"It doesn't seem that there is anyone to take your suggestions to. Who do you talk to? Who do you take your ideas to?" she asked.

While she said she thought that Ginevan did a good job outlining the allocation of funds, she added, "I still can't accept a huge increase. I think there must be places to cut down."

Another student expressed dissatisfaction with the way the meeting was advertised via posters, and said that he had gone with the expectation of hearing the comprehensive fee increase figure in addition to finding out where the money is to be spent.



College Treasurer David Ginevan

*Photo by Christopher McChesney*

Students also were notified about the meeting in a phonemail message from Director of Residential Life Francis Kelly.

"It seems that they have this view that they're going to raise the fee, and there's nothing they can do about it and nothing we can do about it," said the student. He added that he did not feel that cutting back the budget would greatly take away from what the school has to offer its students.

"There's not much they could do that would devastate the school. They don't have to trash the fitness center, or let go of a lot of teachers," he said. "They just need to do a little bit of trimming."

"The college has a lot of tough choices to make," said Ginevan. "It's got to set its priorities. It's going to cost more."

# Committee report exposes "significant gender problems"

By Erika Burk

The eight-member Special Committee on Attitudes Towards Gender will release a report on the status of gender relations at Middlebury College on Thursday, March 15, according to the Dean of the Faculty and Committee Chair Margaret O'Brien. Copies of the report will be mailed to faculty and staff, and will be available to students at the Student Activities Desk.

Middlebury College President Olin Robison appointed O'Brien to form the Committee in the wake of the controversy surrounding an incident at the Delta Upsilon house in the Spring of 1988 in which a mutilated female mannequin was suspended by a rope from a balcony.

The Committee released the report to The Campus before issuing it to the community to encourage people to read the report in its entirety and to spark interest in gender issues, Committee members said.

"There appears to be significant gender problems at Middlebury," the report stated. The committee concluded that the results provided "a disturbing group portrait. We urge the community to commit itself to resolving the gender-related problems herein represented and to provide a more supportive environment for all."

The committee reached its conclusions based on responses from questionnaires distributed to students, staff, and faculty in February 1989.

The response rate to the questionnaire was low. The committee received completed questionnaires from 118 male students and 228 female students, 67 female and 24 male staff members, and 34 male and 27 female faculty.

The committee found that "one of the most damaging attitudes on campus is the assumption that nothing is wrong. Many students vehemently protest that no gender issues are present at Middlebury, and that everything would just be rosy if the feminists and homosexuals would just shut up."

But the number of students who reported sexual harassment, who admit to harassing others, who have felt discriminated against or abused, who have been rudely ogled at the dining halls, suggest that not all students are in agreement."

The report stated that "seventeen percent of the female respondents replied affirmatively to having been forced to engage in sexual activity against their will while on a date." In addition, "eight percent of the male student respondents and 22 percent of the female student respondents reported having experienced sexual harassment."

The report also found staff survey results concerning. Twelve staff members reported that they had been sexually harassed at the college. But because only 91 staff members responded to the staff questionnaire "it is not possible to know if these percentages are representative of the percentages in the total number of staff at this college," the committee acknowledged.

The report recommends all staff employees in supervisory positions participate in an education session on sexism in the workplace and receive comprehensive training on sexual harassment.

In the section of the report devoted to the faculty, the committee noted that in the last ten years the number of women on the faculty nearly doubled with the greatest numerical gains occurring at the assistant professor level.

However, "the progression of women through the academic ranks does not match that of their male counterparts," the report stated.

The committee found a disparity between the male and female faculty respondents' perception the college's sensitivity to women. While 79 percent of the male faculty respondents thought that Middlebury College is sensitive to women, only 26 percent of the female faculty respondents agreed.

Based on faculty responses, the report concluded that there is a general reluctance to speak out about general inequities among the faculty.

Several members of the community have criticized the questionnaire itself.

"I thought the questionnaire was highly biased," said Economics Department Chair David Colander.

"Without being pre-tested it was not an effective way of getting information. I've designed questionnaires before and these questions were leading. It structured what it would find. It was unscientific," he said

Professor of History Pardon Tillinghast said he felt the questionnaire was biased toward men.

"It was rough on men when there is roughness on both sides of the gender issue," he said, "I'm in favor of women's rights, but I'm in favor of men's rights too; It was so predictable."

When asked specifically if the survey questions were leading, O'Brien responded, "Sure, they are leading. I don't think any of us would deny that."

"But these are issues that people don't even understand themselves," she continued, "You have to ask very hard whether a person has been raped to get an accurate statistic from a group. We probably asked ten different ways if a student experienced sexual assault. Students would say no if you asked the question have you experienced sexual assault. But they would answer yes to one of the questions such as have you been too incapacitated to stop sexual advances. That is classified by the State of Vermont as sexual assault."

Some members of the community have pointed out that the low response rate to the questionnaires makes it difficult to draw conclusions for the Middlebury College community on the basis of the Committee's findings.

"The low response rate is something the committee struggled with," O'Brien said, "We came to the conclusion, that the percentages are not necessarily the things we focused on in our minds. The low response rate became a secondary issue to us to simply receiving documentation of disturbing and aggressive act."

"You don't toss results because of a small return," said Professor of Economics Paul Sommers.

"When you write up a report, you need to make clear to the reader that this was the best available data set," he said,

*(continued on page 2)*

# Otter Creek Child Care Center announces closure

The board of trustees of Otter Creek Child Care Center have voted to close the center by the end of this summer unless Middlebury College will make a commitment to provide a permanent, ongoing basis for the financial subsidy necessary to meet the center's operating budget deficit, according to a statement issued by Otter Creek President Marion Leonard '80.

Unless word of this financial support is received by April 1, staff and parents will be formally informed of plans to close.

After a protracted series of discussions pertaining to fiscal year 1991, it was determined that the parents of the center's children are not able to pay the fees necessary to operate a quality child care center.

Presently, the rate for infant and toddler child care is $110 per week. The fee must rise to $145, a 30 percent increase to provide for a four present cost of living adjustment in staff salaries.

A $50,000 infusion from Middlebury College would be necessary for the center to open its doors next year, Leonard said.

# College Shorts

By Chad Bryant

## Tutu asks Harvard board for support

Archbishop Desmond Tutu, who was elected to Harvard University's Board of Overseers last June, announced that he has asked his fellow board members to support divestment of stock in corporations that do business in South Africa.

Tutu said that this divestment should continue until recent promises of liberalization by the South African government are carried out.

According to a university spokesman, Harvard now has approximately $138 million invested in companies that do business in South Africa. At a news conference Tutu said that he was encouraged by the recent developments in South Africa, but that "sanctions should remain in place until certain conditions are met."

He called most of the policy changes proposed by F.W. de Klerk merely "a declaration of purpose," and added, "We'd like to see these things immediately, but let's be realistic. The parliamentary session has just begun."

Any action by the Harvard board has been postponed until a future meeting.

## Indiana prof fired after Holocaust lecture

Donald Dean Hiner, a part time instructor at Indiana University—Purdue University at Indianapolis, was fired for giving a lecture in which he stated that the Holocaust did not occur.

During the course of his Western Civilization lecture, Hiner claimed that gas chambers had not existed and that most victims in Nazi concentration camps had died as a result of disease and starvation. A student who was taping the lecture for an absent classmate alerted university officials.

Hiner claimed that he was only presenting alternative theories about World War II and that his lecture was misinterpreted. The lecture was clearly not based on historical evidence, however, according to Dean of the School of Liberal Arts John Barlow.

"It's like a geography class teaching the world is flat," Barlow added.

## Coeducation continued

Mills College, a women's liberal arts college located in Oakland, California, is considering admitting men to the college for the first time. The 138-year-old college is taking this step as a result of low enrollment and budget problems.

Enrollment at the college fell to 777 undergraduates this year, as compared to 1971 when enrollment was 900. The college feels that it needs an enrollment of at least 1,000 undergraduates in order to meet cost projections for the next year, a spokeswoman said.

In addition to admitting men, the college's board of trustees is also considering curricular innovations that would attract more female students as well as evening and weekend classes for part-time students.

The college is split as the whether to allow the admittance of men. The board is to vote on the proposals this May.

## University sues over patent infringement

The University of California brought suit against Eli Lilly & Company in a San Francisco U.S. District Court. Lilly is charged with infringing on a university patent involving biotechnology.

According to the university the patent was used in making a widely prescribed insulin product, and was obtained in 1984 by four University of California researchers who discovered a method for producing insulin through the use of gene splicing.

After a licensing agreement failed, a suit was filed seeking accounting of profits from the product and triple damages. Eli Lilly & Company reported that it controls about 80 percent of the U.S. insulin product, Humulin.

## Drug use declining on campuses

According to a recent University of Michigan study, use of marijuana, cocaine, and other illegal substances has dropped among high school seniors and college students. The study was based on surveys of 17,000 high school seniors and 12,000 college students, said Lloyd D. Johnson, a scientist at Michigan's Institute for Social Research.

The surveys reported that the number of high school students who reported using illicit drugs over a year-long period dropped from 45 percent in 1975 to 35.4 percent last year. 36.7 percent of college students reported using illegal drugs during 1989 down from 56.2 percent in 1980.

The study also uncovered a new attitude toward drug use on campuses. A greater proportion reported that they disapproved of illegal drug use because of the "great risk" of harming themselves if they used the drug only once.

# NEWS

# Student press left free to set its own alcohol advertising policy

By Wendy Bagwell

The Community Council voted on Tuesday to uphold current college policy granting student editors the right to make final decisions regarding the inclusion of alcohol advertising in their publications.

The Council solicited comments from Assistant Director for the Center for Counseling and Human Relations Yonna McShane, and members of the Publications Committee, as well as from Campus Editor-in-Chief Adlai Hardin and former Editor-in-Chief Paul Gould, before voting on the issue.

"We prefer not to see alcohol advertising, but we did not think it was in our jurisdiction [to ban it]," said co-Chair of the Community Council and Vice President of the Student Government Association Louise Totten '90 said about the Council's resolution.

A full-page advertisement in the September 22, 1989 issue of The Campus for Rolling Rock beer raised complex ethical and emotional questions about student press freedoms and the potentially-conflicting censorship abilities of the administration.

While the policy applies to all student publications, it affects The Campus most of all, since the newspaper's volume of advertising far exceeds that of other publications. Campus Business Manager Elizabeth Zale '90 estimated that three-quarters of the publication's revenue comes from its advertising.

In her presentation to the Council, McShane said she in "no way ever [wanted] to limit The Campus's freedom," but that she also sees advertising and journalistic freedom as "very different." She urged the Council to consider what it meant for The Campus "to be advertising an addictive— and for five-eighths of the student body— illegal drug to the community."

According to statistics provided by McShane, 25 percent of college students show signs of a serious drinking problem, and at least one out of ten who drinks is or will become an alcoholic.

Middlebury students, said McShane, are living in one of the nation's "wettest" environments, as Vermont ranks ninth nationally in per capita consumption. She believes the Rolling Rock ad in The Campus may have opened the "barn door" for other alcohol advertisers, and she fears the consequences and "double message" of such advertisements.

Head of the Publications Committee David Muhlbaum replied that the committee did not want to defend alcohol advertising, but instead to defend the right of individual editors and students to make their own policies concerning the issue.

"A blanket edict is contrary to where the college has always stood in respect to its student press," Muhlbaum said. "The press here should enjoy the freedom it would have even if it were not at a private, undergraduate institution."

In November 1989, President Robison's staff voted to eliminate all alcohol advertising from college publications such as sports programs and the alumni magazine, but the draft did not include student publications. The new college publication policy, which will be added to the College Handbook, says the college "views alcohol advertisements as a form of social conditioning which encourages the use of the substance."

McShane's concerns about alcohol advertising in student publications are based on the same rationale. She pointed out that more than half of Middlebury students cannot legally purchase or consume alcohol. Her work with many recovering student alcoholics at the college has indicated Middlebury is a very "difficult environment to be abstinent in," and that any additional pressure to drink only contributes to this unhealthy environment.

But many students representing college publications at the Council meeting said journalistic freedom, not the encouragement of consumption, was the real issue.

"You can say it's incongruous for a [newspaper] to advertise alcohol, but it's even more incongruous for [the college] to try to limit freedom of expression," said Publications Committee Member William Bain.

Muhlbaum added, "The idea that the press should be free from censorship is a deeper-seated one than the idea that alcohol advertising is bad."

Gould also agreed that the decision to run certain ads should be determined by the editors.

"The Campus aspires to be a professional newspaper," Gould said. "People who read 'professional' publications are confronted, for better or worse, with substance ads. There has never been a precedent to limit ads of this sort [in print]," he said.

Hardin said he found McShane's arguments compelling, and while he was editor, that the newspaper would not run ads for alcohol. But, he added, he felt "passing an edict banning alcohol advertisements would not do [McShane's] position any good." He said the "double-standard" of underage fraternity party drinkers was a much more pressing issue and made the alcohol advertising problem "look trivial."

The Campus has consistently run advertisements for the Vermont Country Kitchen, which often include mentions of "fine wines," and for Mr. Up's, a restaurant and bar establishment downtown, popular with students. McShane said that she did not consider these ads offensive since they were not exclusively concerned with alcohol consumption. She said she believes most alcohol ads demand very "sophisticated judgment systems" to determine whether they would be acceptable.

Muhlbaum said later that the Publications Committee "resented the implication that student editors would not be able to discriminate between advertisements to judge the relevancy" of a particular ad.

"The people who run The Campus are, in my opinion, the most qualified to judge that sort of thing, certainly among other students," Muhlbaum added.

Hardin suggested McShane's position would be much better served by addressing each new editorial board of The Campus at the beginning of each board's term.

In its vote on Tuesday, the Community Council recommended that new editorial staffs of student publications meet with an alcohol educator in order to become better informed of the dangers of substance abuse. But the ultimate decisions on whether to include alcohol ads are to remain in students' jurisdictions.

# Gender statistics

*(continued from page 1)*

"You're open to criticism, but you haven't hidden any facts. Information may be somewhat biased, but it can't be discounted."

"The committee developed the questionnaire based on what we had learned in the fall and what we recognized as being the major problems reported to us by all the individuals we talked to," O'Brien said. "Many of the male students in particular were very resistant. You can look at that two ways. Is that backlash or is it an inappropriate questionnaire? I wouldn't call it inappropriate myself because through interviewing and research we had former knowledge that the community did not have. We knew the problems were predominantly of women, at least as they are represented by the community."

"Students may decide after reading this report that there are no gender problems, this is business as usual," O'Brien added, "The students may also say we would like to change things and it becomes to some degree their responsibility to help the whole community change. The report is an educational process, not the beginning or the end."

# Task force committees named

By Nicolai Hansteen

In two regularly scheduled meetings, the Community Council selected student and faculty members for four committees which will interpret the trustee vote on the Task Force on Student Social Life Report. The Board of Trustees had asked the council to oversee the changes and the Council decided that it would be appropriate to include a sampling of students.

The four committees are the Committee for Development of a New House System, Committee to Enhance the experience of African American and Hispanic American Students, Student Faculty Relations Committee, and the Residential Life Committee.

The Community Council solicited student applications in the pages of The Campus. Interested students filled out the applications and submitted them to the Council.

"I really wanted to help," Karen Knuse '91 said, a student member of the Residential Life Committee. Knuse said that she characterized the new changes as "important, that need strong support."

"Although the Task Force Report was extensive, I believe it underestimated the amount it will take to change the social life at Middlebury," Knuse said.

In January 1990, the Board of Trustees adopted all of the task force's recommendations except the proposal advocating the abolition of that fraternities. Instead, the trustees declared that any discrimination on the basis of gender are "antithetical" to the mission of the college, and "ties with national organizations whose rules or practices are at odds with this belief should not be maintained."

"The trustee vote left an awful lot to be interpreted," Dean of Students and Chair of the Committee for Development of a New House System, Karl Lindholm said.

"We must set a new guideline for the fraternities, in regard to female membership, national organizations, and procedures for room draw," he added.

According to Lindholm, the Document of Understanding of 1980 must also be redrawn.

Dean of the College and Chairman of the Community Council Ann Hanson added, however, that "it was the intent of the task force, not to go ahead with the changes, but to set the "framework" for interpretations by subsequent committees."

"We must address the socio-cultural consensus for all students," Director of Academic Support, and Chairman of the Committee to Enhance The Experience of Minority Students, John Norman said.

Lindholm predicted, "most changes will probably come next fall."

# Leng defends handling of visiting professor's status

By Adlai Hardin

Professors in the Political Science Department have protested an article that appeared in The Campus last week concerning the release of Visiting Professor of Political Science Michael Platt from his teaching duties. Dr. Platt was relieved of his teaching duties toward the end of Winter Term.

Political Science Department Chair Russell Leng said he found the article to be "factually incorrect, at least by implication."

Leng complained that the article insinuated that he and Provost and Vice President for Academic Affairs John McCardell were the only college officials involved decision to relieve Platt of his teaching duties. In fact, the decision was made at a meeting of the political science department, at which all professors were present, with the exception of Gary Meyers and Murray Dry, he said.

Six Political Science professors have included their signatures on a letter submitted to The Campus in support of the decision.

Leng also complained that he felt the article cited improper grading procedures as the only reason for Platt's release.

"The decision was made on a number of considerations with regard to his teaching," Leng said.

Professor of Political Science Paul Nelson, who received a number of complaints about Platt over the course of the semester, said that none of these had to do with grades.

"I got more 'smoke' about teaching then I've ever been aware of and also some fire in that it was seriously flawed teaching," Nelson said, "not ideologically manipulative but simply failing to make texts clear."

Nelson also said that he advised several students early on to talk to Platt about problems that they were having with the reading load. He said that the students did, and that the problem was resolved.

Both Leng and McCardell refused to give specifics concerning objections to Platt's teaching ability.

According to Leng, the article in last week's Campus also intimated that Platt had no chance to defend himself. Leng said that Platt had ample opportunity and failed to take advantage of it.

Leng said that he and McCardell became concerned about Platt's teaching after receiving a number of complaints from students and faculty members. He said that he and McCardell decided not to speak with Platt until they read the student evaluations for his courses, which they could not obtain until Platt handed in his grades. Platt did not do so until January 18, approximately two weeks after the deadline.

***"You can't consult with someone if they refuse to talk to you," Leng said. "In a sense it may have pushed us to a more radical decision then we would have taken otherwise."***

Leng said that he spoke with Platt on the morning of January 23, and that he asked Platt to meet with him and McCardell on the afternoon of the following day. Leng said that Platt responded by asking if he could bring a friend. Leng said that he did not see why not, and that he he would call Platt only if McCardell objected.

Shortly before the meeting, Leng said that he received a note from Platt which stated simply "The meeting today is not possible." According to Leng, Platt was not in his office that day. It was impossible to reach him, as Platt does not have a phone at his house, Leng said.

Leng, Nelson, and McCardell were "concerned, as there was only one week left in winter term, and if we did decide to cancel his spring classes, we knew that we would have to do it soon," Leng said.

According to Leng, McCardell began calling Platt on Monday, January 29. Leng said that McCardell called him several times without receiving a response. Platt was observed at his mailbox, so McCardell began leaving him notes with specific meeting times, Leng said. Platt responded to each of these in the same way, with a note that stated "The meeting you request is not possible," Leng said.

At the end of the week the department voted to cancel Platt's two Spring Term classes.

"You can't consult with someone if they refuse to talk to you," Leng said. "In a sense it may have pushed us to a more radical decision then we would have taken otherwise."

When questioned as to why Platt was selected to replace Professor of Political Science Murray Dry who is on leave this year, Leng said that Platt had the "best possible kind of recommendation."

"He had the enthusiastic support of Mr. Dry and other professors who observed his winter term class," Leng said. Platt taught a class at Middlebury during January of 1988. Leng pointed out that it is often difficult to fill a leave position.

"Mr. Platt was experienced, he taught at other good schools, he is still teaching at Dartmouth during the summer as far as I know, and he taught at Middlebury and did well," Leng said.

Nelson said that he finds the entire situation to be unfortunate.

"I did feel a great concern for Middlebury students. I do care personally about Michael Platt's career," Nelson said, "I'm terribly sorry, but it appeared to me that something had to be done."

# SGA weighs two options for its restructure

By Paul Testa

The Student Government Association Reform Committee has met several times during the last month to solidify concrete proposals for the restructuring of the student government at Middlebury College. In a regularly scheduled meeting last Sunday, the SGA met to discuss two possible models put forth by members of the committee.

The SGA reform committee was formed in response the recommendations in the Task Force Report on Student Social Life that the SGA be reformed.

Committee Chair Thomas Kovach '92 presented two possible alternatives for the SGA to consider. The first proposal, endorsed by the majority of the nine-member committee outlined a two-part system of representation. The Student Advisory Committee would be retained. The class representative positions would be eliminated and replaced by elected dorm-based representatives. The retention of the SAC was thought requisite because of the connection it provides between the academic side of campus and the government structure.

According to this plan, the SAC would become more dynamic and effective through monthly meetings and newsletters. Dorm representatives would be assigned a particular dorm to represent. There would be one representative per 100 students; therefore each dorm would have one representative with the exceptions of Gifford, Hepburn and Stewart, which would have two, and Battell, which would have three. The campus houses would be divided into three groups, with each group having one representative.

According to the proposal, each of the elected representative would hold meetings in their dorm ever other week. These meetings would serve to discuss issues and obtain suggestions from the students in each dorm. A drop-box in the mailroom would be provided for off-campus students. Such a structure would provide students with an opportunity to meet with SGA representatives every two weeks.

The second proposal, endorsed only by committee member Matthew Stewart '91 provided for open meetings where each student at the meeting would have one vote. SAC representatives would form a core committee, and would serve as the mechanism by which proposal would be tabled. A student not present at the meeting would be taken as an implied vote to abstain, so motions would pass with the majority support of those present at the meeting.

The alternative proposal was termed by the committee as an "experiment in democracy...while having a large effect in SGA public image."

Many SGA representatives objected to this alternative plan. The SGA is currently experience about 25 percent returns on votes and questionnaires. Some representatives said that they fear only worse returns if student were asked to attend meetings on such a large scale.

"We can't protect people from their own apathy and laziness," one representative said in response to this fear.

Representatives also voiced the fear that the SGA would "lose consistency." If every person attending a vote was given a vote, some representatives feared, particular advocates of motions might "pack the house with supporters" to flood the ballots.

The SGA voted 26 in favor of the first proposal and 17 in favor of the second. Each proposal now will return to committee to be further defined and refined in order to again be assist by the SGA at later meetings.

Representatives also addressed the issue of electing the president and vice- president of the SGA. The debate centered around who elects both the president and vice-president, and which students are eligible for those positions. Currently, only SGA representatives vote in elections for SGA president and vice-president. The representatives discussed the possibility of a campus-wide election, and whether the positions should be open to any student as opposed to simply SGA members.

No definite vote was taken.

Some representatives feared that the election would become a "popularity contest" if the SGA were to have campus-wide elections.

Some also said that they feared "attracting people who aren't really serious about running" if the positions were open to any student.

If Stewart's proposal is adopted, it would be logical to have direct student control of the elections, one representative said.

Further debate and any voting on this matter was held over to the next meeting.

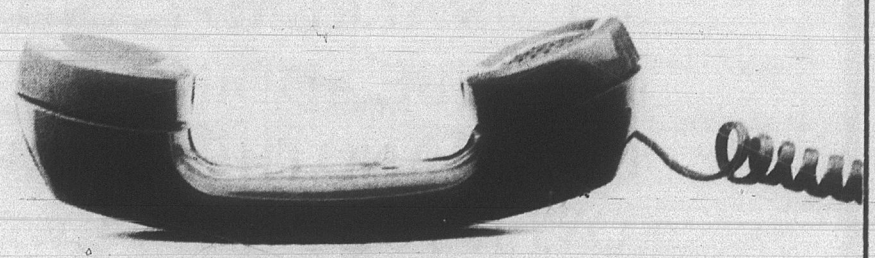
The responsibility for reforming rests entirely with the SGA. There is to be no campus-wide referendum on exactly what form the new government will take.

If any students wish to provide input into the restructuring or into the matter of who is to elect the new governments president, they can attend the next SGA meeting, which is to be held on Sunday, March 11 at 7:00 p.m. in Upper Proctor Lounge. Written suggestions will also be accepted in Box 2989.

## Correction:

In last week's issue of The Campus, 1990 Carnival King Geoff Garfield was misidentified as Dean Garfield in the page two photo. The Campus regrets this error.


Announcing an offer designed to save money for people who are, well, a bit long-winded when it comes to, you know, talking on the phone, and who, quite understandably, don't want to have to wait till after 11 pm to get a deal on long distance prices.



If you spend a lot of time on the phone, the *AT&T* ***Reach Out*** *America Plan* could save you a lot on your long distance bill. And you don't have to stay up late to do it. Starting at 5 pm, the *AT&T* ***Reach Out*** *America Plan* takes an additional 25% off our already reduced evening prices.

To find out more, call us at **1 800 REACH OUT, ext. 4093.**
And don't worry, we'll keep it brief.

Discount applies to out-of-state calls direct-dialed 5-10 pm, Sunday - Friday. This service may not be available in all residence halls.

AT&T The right choice.

# Residents demand local forum on national defense

By Amy Hillier

After a prolonged discussion of traditional budget issues, Middlebury residents turned their attention to an article calling for a shift in national budget priorities from defense to domestic services at the annual town meeting on Monday, March 5.

Residents expressed overwhelming support for the article in a voice count and subsequently upheld the right of communities to use local forums, like the town meeting, to discuss and make recommendations concerning national political issues.

SANE/FREEZE, a national organization working for arms reduction, sponsored the resolution and established coordinators in various Vermont towns. Ten towns had not notified the SANE/FREEZE office in Brattleboro of their results on Wednesday morning, but 108 towns had reportedly voted in favor of the resolution, 10 voted against it and 11 towns chose to table the issue.

The article assumed the form of a resolution directed to state legislators, Senators, Congressmen and the President expressing the concern of Vermonters "about the well-being of our communities, nation and planet." The resolution specifically requested at least a five percent reduction in military spending to be carried out in conjunction with mutual, verifiable treaties with the Soviet Union to cut nuclear conventional forces and to end development of new weapon systems on earth or in space. The resolution also stated that sufficient plans should be made to convert defense production plants to civilian uses.

The request for new budget priorities focused on the proposal to redirect federal tax dollars toward education, environmental protection, housing, drug prevention and treatment, health care and research, farming, elderly care, youth services, job development and training and federal deficit reduction and other local, national and global needs.

"I value our rights to bring up and discuss at town meetings what is important and relevant to us all," Middlebury resident Jean Rosenberg said at the meeting.

Rosenberg said that, because it involved local communities in the form of an increased tax burden, the defense budget was a legitimate item for the town meeting agenda. National budget priorities affect local budget priorities, she said, and education, housing and the environment are common issues for town and school meetings

Nelder Holder of East Middlebury encouraged fellow citizens to take advantage of the exceptional town government format in Vermont.

"Empowerment is very important," she said. "We have it in Vermont and other areas of the country don't."

"We've done it before," Bruce Burgess of Middlebury said in reference to the decision of over 270 Vermont towns to support a resolution calling for a reduction in nuclear weapons in 1983.

"This is an old, old practice in Vermont town meetings," Rosenberg said, "It's not frequent, but it has been done since the nineteenth century."

The selectman should not resist including such articles on the town meeting agenda in the future Burgess said.

"This is a very appropriate forum," he added, "These are appropriate issues."

According to selectman John Myhre, originally, the seven-member board of selectman decided not to include the resolution on the warning about the town meeting agenda or the written ballot. Every year, several issues are brought up by petitioners concerning "special interests."

"This year we had a particularly complex ballot to deal with," Myhre said. The board denied the petitioners' request that the resolution appear on the town meeting agenda.

"We made a judgment, originally, that this was not germane for the business of the town," Myhre said.

Petitioners in Montpelier encountered similar reluctance by the city council to include the resolution on their warning. A local court ruling supported the petitioners and gave Middlebury selectmen an opportunity to "reconsider our position," according to Myhre.

Myhre and a majority of other selectmen changed their position to reverse the decision. Myhre said that he wished they had included the resolution on the secret ballot from the beginning. The "peace dividend," as he referred to it, was brought up by the selectmen as the first item discussed under "new business" at the town meeting.

The issues raised by the proposal were those of "general interest" rather than "special interest," Myhre said.

"We stand corrected." he added.

Myhre said that the selectmen plan to establish guidelines for what can be considered appropriate town business items so that future decisions will not appear to be made in "the face of particular issues."

Although the majority who spoke at the town meeting favored adoption of the resolution, selectman candidate Dr. Frederick L. Roddy urged voters to oppose the article.

A World War I and Korean War veteran, Roddy said, "We need a strong Navy, Army and Air Force...Voting yes on this proposal leaves us wide open."

Reduction of the defense budget would also eliminate jobs nationwide as well as in Addison County, Bill Perkins said. David Rosenberg,

*(continued on page 20)*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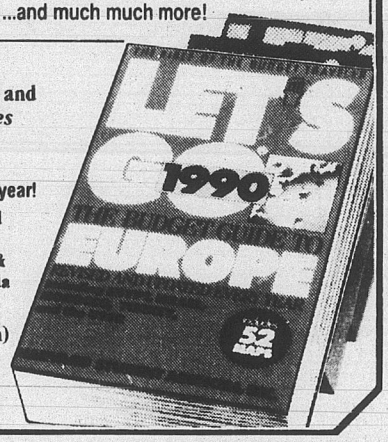


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# FEATURES

## Line out:

## Lennonism revamps staunch Soviet lifestyle

By John Hurst

AP—As the gates of the once-infamous Berlin Wall are pulled down, processed in factories, and made into novelty breakfast cereals, the inevitable *tsunami* that is modern democracy gushes unabated through the breach, and it's sink or swim for those inside the rusting iron curtain who have to adjust to their rapidly changing culture. Elections with non-party members on the ballots are a sight as yet unfamiliar to most Soviet citizens. Even more foreign are the old ladies outside the polling places, passing out coupons for Mazola and all-temperature Cheer.

In an effort to ease such anomalies of East-West bonding, as well as salvage the waning reputation of a political system which has been dragged through the mud for the past few years, Soviet leaders made a startling announcement to their people yesterday. According to the Politburo, immortalized communist leader Vladimir Il'ich Lenin was somehow mistakenly given credit for founding the Soviet regime. Apparently, historians misplaced several files on world figures during an International Historical Society conference held in Oslo in 1968. The slip-up was traced to a slight typographical error made by careless records clerks. In actuality, Soviet spokespeople stated, the honor of creating the first Soviet state is held by none other than ex-Beatle John Lennon, whose name is spelled quite similarly to that of Lenin (now acknowledged as the former head groundskeeper of a cricket club in Smolensk).

***"Apparently, historians misplaced several files on world figures during an International Historical Society conference held in Oslo in 1968."***

Even as the remarkable announcement was being broadcast, translators and Soviet composers were frantically working on an adaptation of "I Am the Walrus," to be sung at official gatherings of state. Also in consideration are "Paperback Writer," in honor of the arduous years of pamphleteering done by the former leader, as well as "Glass Onion," now recognized as a moving tribute to the glorious Russian architecture of yore. The obvious "Back in the U.S.S.R." was not considered due to its gratuitous Beach Boys imitation, in addition to the fact that Billy Joel had the tackiness to perform it in Moscow in 1985.

Paul McCartney was busy making too much money, and was not available for comment.

# Bowl offers room and board

By Kate Maloney

So, you're schussing down Lang on a sunny afternoon at the Middlebury College Snow Bowl when suddenly someone on a single ski streaks by. It took a lot of determination, but after a year of having to travel to other ski areas throughout Vermont, the Middlebury College Snowboarding Club has finally made its mark in the powder of the Snow Bowl.

Founding members Matthew Slaughter, Nate Simms, John Heywood and Margaret Heald, all of the class of 1992, took the initiative this January to open the Snow Bowl to snowboarders, as it was the last ski area in Vermont to prohibit the sport.

The movement started with a petition to Snow Bowl Manager Howard Kelton, who was initially not very receptive to the idea of snowboarders on his slopes. With a little help from a former U.S. Ski Team Member, Doug Lewis, a friend of both Simms and Kelton, a compromise was reached. Kelton allowed a two week trial period during which the Sheehan chair was opened to snowboarders during weekdays. The snowboarders passed the test and the club was here to stay.

***"Knowing how to alpine ski beforehand is definitely helpful. In 1989 approximately 40 percent of riders came from a ski background."***

Snowboarding, which is relatively new, was started by Jake Burton Carpernter. The headquarters of his company, Burton Snowboards, is in Manchester, Vermont. It is no wonder, then, that Stratton Mountain, Vermont is one of the biggest Snowboarding hot-spots in the East. According to Simms, half the passes on weekends at Stratton are sold to snowboarders.

Simms is an official competitor in Amateur as well as Pro Series Racing. He began racing out of his hometown of Albany, New York a few years ago sponsored by Burton. Now sponsored by Look, whose neon logo stands out on his jacket, he spoke about racing. "Since I consistently finish in the top ten of my races, that enables me to race in Pro Series such as the New England Cup," he said.

Simms, Slaughter and Heywood are planning on racing later this month in the Collegiate Snowboarding Championships to be held at Stratton Mountain. The event is sponsored by Burton as well as the University of Vermont Snowboarding Club, which touts itself as one of the largest clubs at UVM.

Also at the end of this month, Stratton will host the Supplex U.S. Open Snowboard Association (NASBA) Pro Tour. This is the oldest, most prestigious snowboard event in the world, now in its sixth year.

"The U.S. Open is really the 'grand daddy' event in this young, fast growing sport," commented Burton.

Similar to an alpine ski race, the U.S. Open includes both the gates of a slalom event and the fast-paced excitement of a super G event. Snowboarding also involves a freestyle component here in the United States in the halfpipe event. Fancy snowboard riders use the sides of the halfpipe, a rounded out half-tunnel of snow and ice, as launch pads for tricks.

Snowboarders say that their sport is a cross between alpine skiing and surfing. In soft boots such as Timberlands or Sorrels for the beginner, or harder, more professional boots specifically for snowboarding, both feet are locked into bindings attached to the board. This feature actually is said to make snowboarding safer than some think, due to the fact that if you do fall, you only fall one way instead of with both legs flying, as can happen in skiing.

The snowboarders say that it is a myth that snowboarding is a dangerous, uncontrolled sport. According to Heywood, it's tough to get started, "but if you can get past the first day, it just clicks."

Knowing how to alpine ski beforehand is definitely helpful. In 1989 approximately 40 percent of riders came from a ski background.

Snowboarding is a sport that is growing at an annual rate of 100 percent, according to *Transworld Snowboarding Magazine*. This season, sources say, almost 85 percent of all ski areas in the United States are welcoming snowboarders. And now, thanks to the Middlebury College Snow Boarding Club, the Snow Bowl is no exception.

Middlebury's Snowboarding Club is truly making a name for itself. "We have sent pictures in to snowboarding magazines and we are working with the possibility of having Burton sponsor us," said Slaughter.

Slaughter would like to see the Middlebury club closer to the level of the club at UVM, which receives funding from the university and just recently had their own snowboards designed for them by Burton.

Considering that one snowboard can cost anywhere from $100 to $700, sponsorship would be helpful in opening up the sport to more Middlebury students. Slaughter is envisioning a sort of "Demo Day" up at the Snow Bowl, where Burton professionals would be on hand with demonstration boards. However, said Slaughter, "We really appreciate everything the people at both the college and particularly up at the Snow Bowl have done for us."

Matthew Slaughter is the president of the Snowboarding Club.
*Photo by Tina Manville*

The club's original members have worked to increase their numbers. They were represented at this year's Activities Fair with posters and information as well as snowboarding videos. They attracted many new members that night, helping to further establish the club.

Members do not see the Snowboarding Club as merely a passing trend. Slaughter hopes in the future for more runs to be open for snowboarders at the Snow Bowl, such as Allen and Ross. He also looks to possible funding from the college with which to purchase things such as gates, and possibly even a trampoline for training in "air awareness," as he put it. Perhaps snowboarding might even be offered as a Physical Education course in the next couple of years.

"We're having a lot of fun out on the slopes with snowboarding," said Slaughter, "but what we really want is to get everyone else out here to try it."

# CUPPS to reduce dinner waste

By Stefanie Hirsh

At a recent Vermont Student Environmental Program (VSTEP) meeting held in Castleton environmental groups from several colleges, including Middlebury, UVM, Castleton State College, Johnson State College and Vermont Law, chose to pursue a program called CUPPS as their focus for the year. CUPPS—Can't Use Paper, Plastic, or Styrofoam—is organized by Josh Murphy, a student at UVM, as a state-wide effort to reduce solid waste.

According to Susan Oddsen '90, the CUPPS campaign organizer at Middlebury, the purpose of this program is to create an environmental awareness on college campuses and in the communities at large to reduce solid waste and to encourage people to bring their own cups (plastic mugs, etc.) to the dining halls, fraternity parties and fast food restaurants. This campus-wide effort is being supported by Food Services, fraternities and the Middlebury Alliance.

Oddsen spoke with Ted Mayer, Director of Dining Services Social/Dining Units, several times about the waste of cups that occurs in the dining halls. The college spends an average of $53,000 a year on disposable cups alone.

Oddsen proposed the idea to Mayer that students could use their own thermal cups to take hot or cold beverages out of the dining hall when they left. Such a change would drastically reduce the number of paper cups used and thrown away on campus.

Mayer said the college would buy 2,000 12 ounce, thermal, lidded cups from Aladdin—that would be one cup for each student on campus. According to Oddsen, Mayer said that with money Food Services saves on paper cups, they will be able to afford the $4,000 it costs to buy the personal ones. Oddsen plans for the cups to have a CUPPS logo on them and says the order will be in next Fall, when the cups will be distributed to students by their Junior Counselors and House Directors first thing in the year.

Oddsen does not want people to wait until next year, when they receive their cups, to stop using paper cups. "If you have a plastic mug," said Oddsen, "use it."

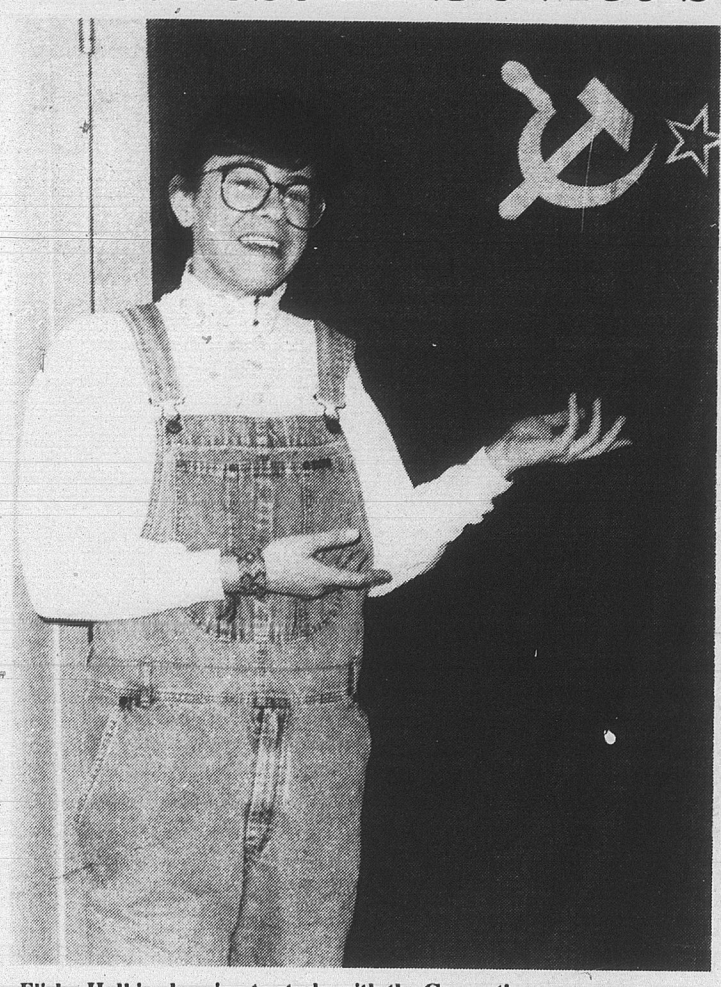
She pointed out that even though the dining halls have glass cups too, some people do not use them because they are not big enough, or there are not enough of them. Oddsen suggested to Mayer that Food Services should not buy the large paper cups anymore and maybe this would force people to choose glass instead. Mayer explained that the dining halls have enough glass cups for everyone, but the problem with glass is that there are not enough plastic trays to hold them. Mayer said that Food Services hoped that enough money would be saved by the CUPPS program so that these trays could be purchased.

Oddsen hopes that everyone on campus will be willing to participate in this campaign. She is optimistic that students who are given a free mug will sit up and take notice of the need to save trees and cut down on solid waste. Oddsen explained that because CUPPS is not sponsored by Environmental Quality people on campus will be more apt to feel as though they can participate and should not feel excluded as if it were a club project.

"The final step," said Oddsen, "to help participate in reducing solid waste and saving the environment is to sign a Personal Pledge Card that reads, 'In an effort to help save Spaceship Earth, I promise to *never ever again* use a disposable cup.'"

The cards will not be distributed for a while because the pledge is very strong and people might not take it seriously. Oddsen hopes, however, that students around campus will be enthusiastic about the CUPPS program and do their best to decrease the number of paper cups they use daily.

# Interest in Soviet study abroad programs soars



Elisha Hall is planning to study with the Consortium program.
*Photo by Chris McChesney*

**By Sarah Gordon**

As events around the world unfold, there is an increased interest in study abroad programs, especially those located in the Soviet Union. Every year more Middlebury College students venture to the other side of the world to pursue unique academic experiences for a semester or a full year. Whether returning full of advice or waiting patiently to depart, most of them are more than willing to talk about their adventure. There are currently two options open to Middlebury students for study in the Soviet Union, the Middlebury program at the Pushkin Institute and the American Collegiate Consortium.

Because of an abundance of applications for the 1988-89 year, for the first time students were forced to wait until this fall and study abroad as seniors. One of these people was Ted Sweeney '90, a joint Russian/Geography major. "I guess there were about nine people from Middlebury this fall," Sweeney said, "and almost all of us were seniors. That's not the way it usually is."

In Moscow Middlebury students study at the Pushkin Institute, which is an institution strictly for foreigners. "Basically, any contact we had with Soviets was on our own," said Sweeney, "and even at Pushkin, Middlebury unfortunately structured it so that the Middlebury group was always together. We took classes together, roomed together, ate together...I think it would have been nice to get a little more interaction with students from other countries that were studying there as well."

Not that Sweeney did not get out at all. He had an advantage due to some family acquaintances in Moscow. On his own he said he "met a Russian orthodox priest, and got to pretty good friends with him."

When talking about the reception he received in general, though, the story is a little different. "Although a lot of Soviets thought it was really cool that we were there, some people really resented us. Westerners are treated as belonging to a higher class over there because they have foreign currency. It was kind of strange."

Sweeney talked about the existence of a black market and the common problem of obtaining certain products. "What's going on in the Soviet Union is different than people over here think it is. It's just getting worse for the average citizen," said Sweeney.

Sweeney recalled his participation in a demonstration during his time in the Soviet Union. "There were only about 1,000 people in it, and it was a peaceful demonstration. Then suddenly the riot police came to break it up."

His real concern, though, was the lack of publicity for these small demonstrations. "Western papers just don't cover them. The recent ones with 200,000 people, sure, but these smaller ones take place all the time. I even saw western reporters at the one I was in. But no story ever got published over here about it."

Despite some of the problems he may have observed, Sweeney feels that his experience was definitely a positive one. His biggest criticism is that "it would have been better to have classes with other foreigners, because if you don't know their language, you're forced to speak Russian."

This program, however, is not the only one available for Middlebury students wishing to study in the Soviet Union. Some students opt to study with the American Collegiate Consortium instead. Elisha Hall '91, an International Politics and Economics major with Russian, is a member of this second group. Hall said, "The Consortium is still pretty new; this is only the second year of the program."

The Consortium is the same program by which the Soviet students here at Middlebury come to the United States.

When asked why she chose to go to the Soviet Union next year with the Consortium rather than with the Middlebury program, Hall cited two main differences between the programs: the Consortium is a full year abroad, as opposed to the semester offered by Middlebury College, and rather than using the Pushkin Institute or some similar kind of school for foreigners, the Consortium places students in different cities around the Soviet Union to take classes with Soviet students in a regular university. Hall's first choice of location is Kiev, where she would either be living with a family or in a university dorm.

"The programs are for different people," said Hall. "A lot of people couldn't handle a whole year in the Soviet Union."

She is quick to admit, though, that "of course, I've never spent an entire year abroad either."

Next year, she will be one of eight people from Middlebury going on the Consortium program. The other participating students for the 1990-1991 academic year are Glenn Bryant '92, Corey Chase '92, Cynthia Gabriel '92, Rebecca Fair '92, Maria Jankowski '92, Heidi Spear '91 and William Wheeler '92. "But that's an overly large group," said Hall.

Currently there are six Middlebury students on this program for the 1989-1990 year: Paula Davidson '91, Michael Hall '91, Matthew Leafstedt '91, Thea Migel '91, Scott Smithson '90 and Robert Waltemyer '91.

***"The Consortium is billed as elitist, if you will," said Hall, "and you really are seen as a representative of your institution when you're over there."***

Middlebury is one of about 20 American schools involved in the program. "The Consortium is billed as elitist, if you will," said Hall, "and you really are seen as a representative of your institution when you're over there."

Hall actually arranged to go on the Consortium program through another one of the American universities. She is currently saving money since tuition for the program is based on the tuition for the American institution.

"A lot of students go through other American universities," said Hall. "There is a set number of spaces available for students from each institution, and if some of the spaces don't get filled up they're kind of up for grabs."

Hall explained that she is, in theory, transferring to another college in the United States for the next year, but she will spending that year studying in the Soviet Union. "Pretty tricky, huh?"

Hall is enthusiastic about the program, especially after speaking to some of the students who have recently returned to Middlebury after a semester at Pushkin. "It's going to be such an experience to live there for a year and see the changes that are happening," said Hall. "That's what I'm really excited about. What an incredible opportunity."

Middlebury College ice hockey fans celebrate early victory with levity.
*Photo by Joshua Clay*

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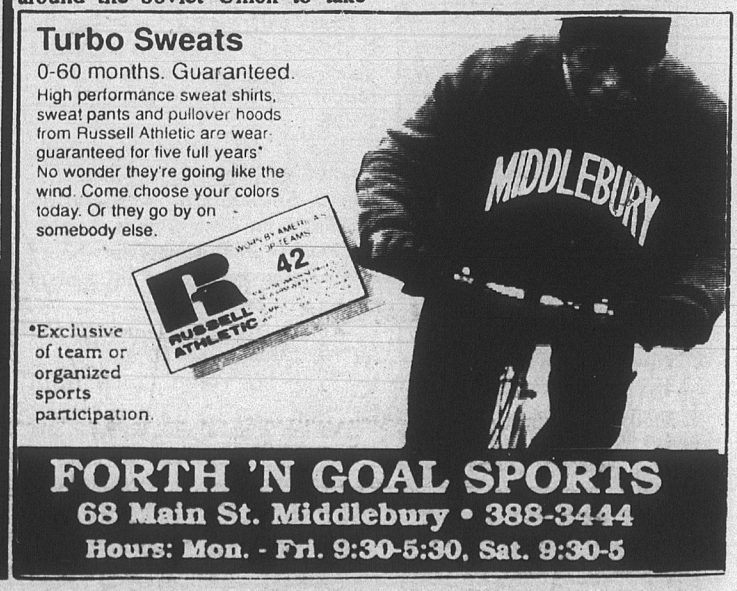
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# Chaotic volleyballers organize for a cause

By Chris Piehler

**Wednesday, February 28, 5:16 PM:** Ivan Pacheco '93 is seen circulating throughout the second floor of Stewart, vaguely mentioning something about a volleyball tournament and "Do you want to play?" Most mumble excuses or plead ineptitude, but a few brave souls express interest and then promptly forget.

**Thursday, 12:13 PM:** The signs for the tournament are everywhere. "Who's Mickey Leland?" "Doesn't he coach the Pirates?" "I heard he was a congressman who died in an airplane crash." "Hey look, it benefits the homeless in New York. That's cool."

**Friday afternoon:** The hopes of the Stewart team are struck a blow when it is surmised that Pacheco has gone to Boston for the weekend, leaving in his absence a huge gap of leadership. But the natives also have that hockey game to think about, so they aren't too distressed.

**Saturday (game day) 11:00 AM:** Emilio Nunez '93 decides to take control of the nebulous team. Several of those who had said "Yeah definitely, I'll play" a few days ago are conspicuously absent.

**Game day, 11:02 AM:** Nunez and his henchmen Chad Bryant '93 and John Linder '93 scramble around from door to door and into Proctor for about half an hour, trying to provoke interest in the apparently apathetic populace of Stewart second floor. They eventually scrounge up three more intrepid players, most of whom they have to physically remove from bed.

**Game day, 11:45 AM:** The six warriors assemble to leave for the gym and the heat of competition. Only now does Nunez realize that the team is one player short of the tournament's stipulated seven. Slightly baffled by this apparent miscalculation, but generally undaunted and in high spirits, they meander to Pepin Gymnasium.

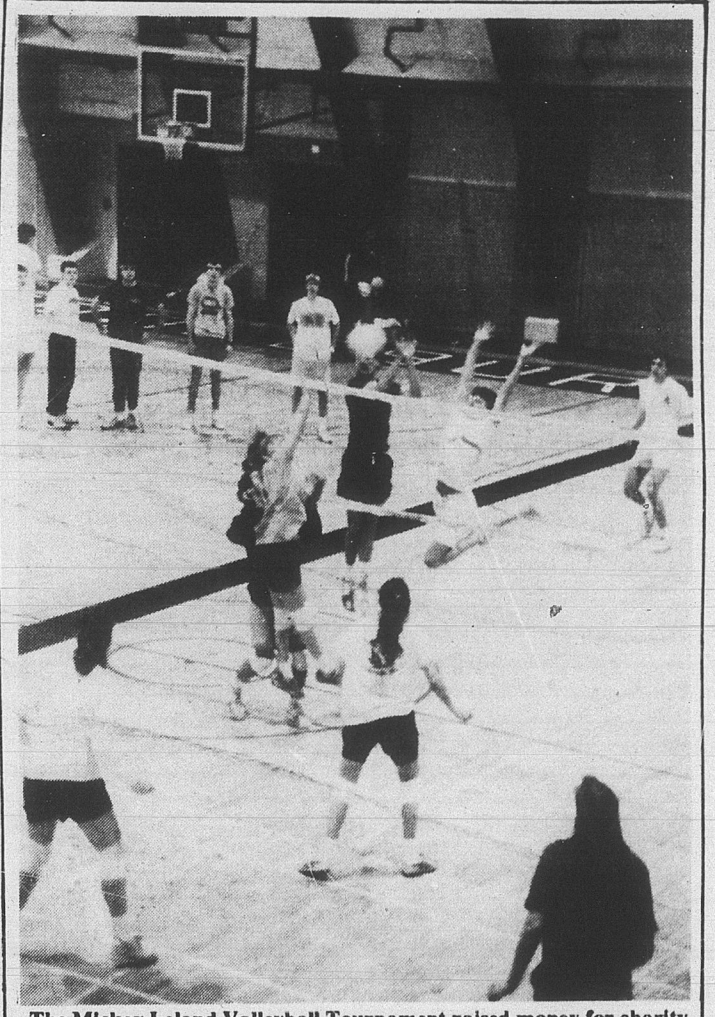
**11:55:** Pepin is awash with volleyballers. One hears the strangest things. "Yes, we're Team Spandex." "Uh, oh, I see people wearing Spandex. People wearing Spandex means people being serious..." "We need two more players. Where's..." "No, no, you hit it like this..." The boys of Stewart pay their seven-dollar entry fee for the team, enigmatically called ...Nothing. After Ali Wilson '91 has yelled a few instructions to the crowd at large, ...Nothing takes the court and begins to creak about, apparently leery of that net thing, but still cheerful.

**12:05:** Moments before their first game (against a team of women from Stewart), ...Nothing receives a good omen. Amid cheers and applause, Steve Burwell '93 apparently teleports on to the gym floor. It is learned later that he actually walked, but his miraculous arrival fills out the team to the requisite number and buoys their spirits immeasurably.

**Game 1:** ...Nothing can do no wrong. The deadly accurate serving of Topher Smith '93 carries them through most of the game. He receives help from a powerful front line, anchored by Eric Sevigny '93 (who in the off season plays running back on the Middlebury football team). The final score is a decisive 11-0. Indeed, the main point of contention seemed to be whether Sevigny would tear down the entire net or only a localized area. Nunez said modestly, "I thought I played really well, although I didn't actually touch the ball."

**Between Games:** Almost every other team seems to have a volleyball and a place to practice, but ...Nothing lacks both of these amenities. Determined to keep their cardiovascular systems going, they play basketball for five minutes and sit down to wait.

**Game 2:** Things start out evenly between ...Nothing and their second opponents. But midway through the game, the opponents' server took control. Afterwards, Nunez was heard to remark, "She was so serious that she tested the wind speed before she served." The team was defeated 11-9 and was summarily eliminated from the tournament. But were they downhearted? Heck no. Fearless leader Nunez was philosophical, "It was for a good cause. It was all in good fun."



**The Mickey Leland Volleyball Tournament raised money for charity.**

*Photo by Melissa Barrett*

# Foodshelf aids county's hungry and homeless

By Allison Gray

The struggle against poverty is a life-long battle for some families. For others who face financial hardships ocasionally, the need for economic assistance is not a constant plague, but a situation demands reliable outside aid. The Addison County Foodshelf is an organization that that offers such support.

Designed to provide emergency food and housing for those whose pay checks or welfare checks do not cover all of their living costs, the Foodshelf benefits citizens of Middlebury, Vergennes and surrounding towns. It is dependant on federal funding and donations from churches, schools and individuals for its survival, a fact that Middlebury College has not ignored.

Half of the profits from the Second Annual Mickey Leland Volleyball Tournament, held March 3 in Pepin Gym, went to the Foodshelf. The remaining money was donated to the Hope Program which benefits the homeless of New York City. Each received $53 of the $106 made from team entry fees for the competition.

This year's profits surpassed those of last year by $14, the team dues of two additional groups. Ali Wilson '91, co-ordinator of the tournament, hopes that interest and involvement in the fundraiser will continue to grow in future years. Students wanting to "play volleyball, but also raise money for a good cause," according to Wilson, have been the participants thus far. He would like to see other members of the college community join them in the future.

The Middlebury Alliance also organized a fundraiser to aid the needy through the Foodshelf. Entrance dues for the dance which it held in January were clothing, canned goods, or cash donations to be distributed to local families. Fifteen bags of clothes and five large boxes of food were collected, according to Alliance president Jonathan Freirich '92.

Choosing the Foodshelf as the recipient of the event's profits was done "because we wanted to get the Middlebury community involved with the greater Addison county," Freirich said.

The 25-year-old county organization services approximately 90 households per month, offering not only food and clothing, but dental care, transportation, home rental aid and funds for prescriptions, fuel and utilities, explained Tom Plumb, director of the agency. It distributes $26,000 worth of food per year to 2,000 homes.

Once a month a shipment of surplus foods is made available to members of the community. Depending on what items arrive, the number of recipients to show up varies, said Plumb, a 1975 Middlebury graduate and an overseer of the Board of Trustees.

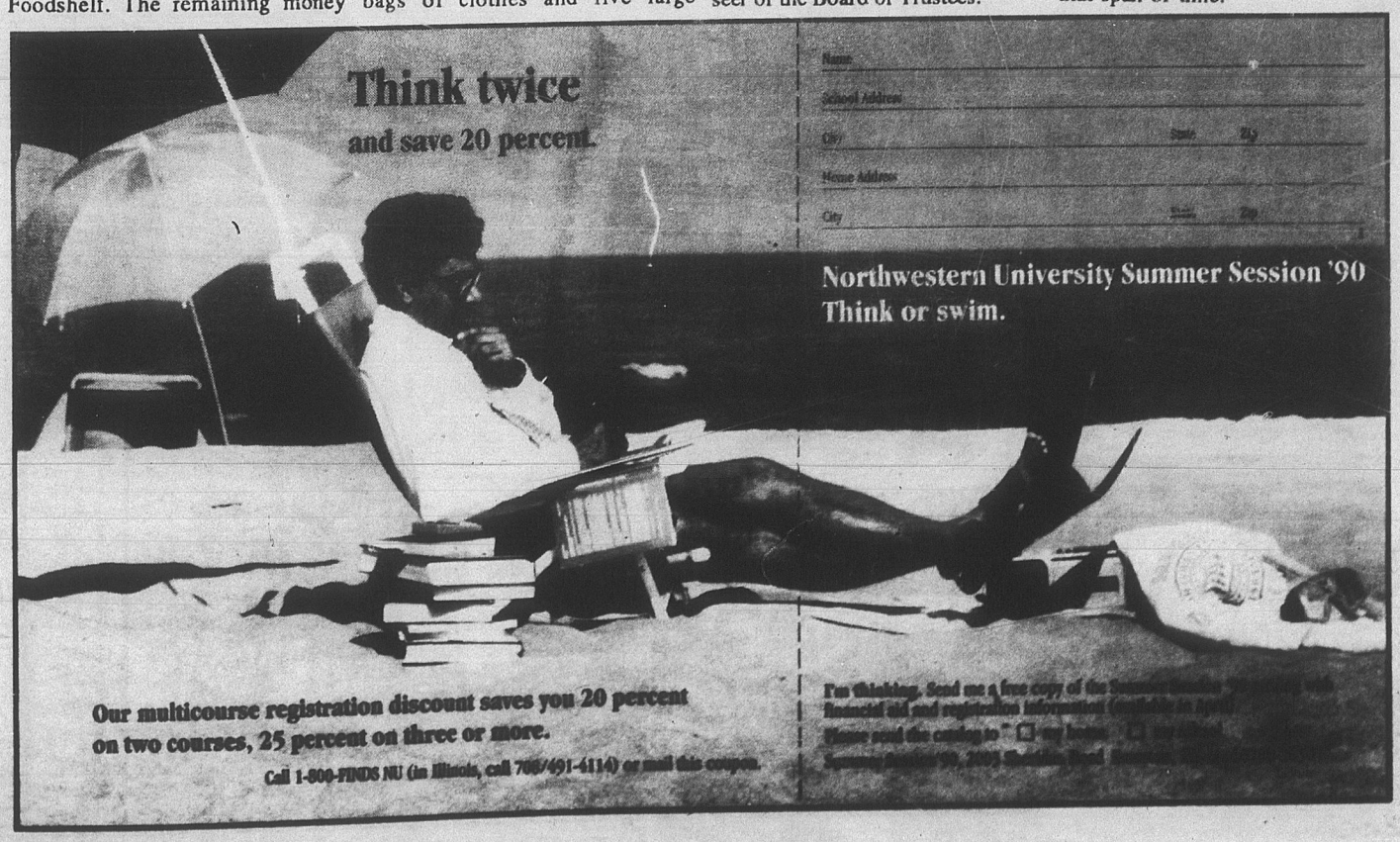
Housing is a major project for the Foodshelf, since the group owns nine or ten properties in the area. Apartments and a trailer park occupy this land, and are used by those who cannot afford to pay rents beyond their modest budgets, stated Plumb. He went on to note that while the average apartment in Middlebury costs approximately $410, the average welfare check provides its recipient with only $300-$400, illustrating the need for low-income housing.

Even citizens who are employed encounter financial difficulties in paying for lodging. As Plumb noted, "It's not that people aren't working, it's just that they aren't making enough for rent."

After suffering a severe cut in government funding ten years ago, the organization went from a core staff of 40 to a group of three. The number of families that it helped meanwhile increased fourfold over that span of time.

Pressed for assistance, it relies heavily on its volunteers, who Plumb cites as mostly retirees, members of area churchs and students who do labor projects in the summer.

Although, as Plumb said, Middlebury is a "caring community," there are those who have reservations about interacting with the less fortunate. What they need to understand, he emphasized, is that "low income people don't make bad neighbors."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# Paint job has Lower Proctor in the pink

By Justin Keyes

Well, spring seems to be upon us here at balmy Middlebury and as usual our glorious camp directors have been busy making sure that the spring session will be just peachy. Yes, no camper will be calling home whining about life away from Mom, Dad and the BMW because here at Middlebury we have *pink dining halls*. You may have thought that when you left Greenwich and headed north to the vastly unexplored wilderness known as the Northeast Kingdom you had gotten away from Mr. Underhill's god awful pink Izod. But yea, unto you a savior is born! This particular savior takes the form of fretting administrators who, not wanting to alienate the Greenwich crowd, painted Lower Proctor pink.

Lower Proctor was painted pink over February break. For those who haven't seen it yet, the color is a light shade of pink, not particularly offensive or too garish.

What have campers been saying about this revolution in color schemes? The few I asked didn't have an answer and when pressed by this investigative reporter revealed to their burning shame that Lower Proctor was unbeknownst to them. Hard put to leave my hall for answers, I bundled up and crossed the frozen tundra in search of dedicated Lower Proctor gourmands.

William Eton '91 had this to say: "Isn't that funny? I didn't notice anything different. I mean, just seems kind of ordinary for me. Quite frankly I find it very homey."

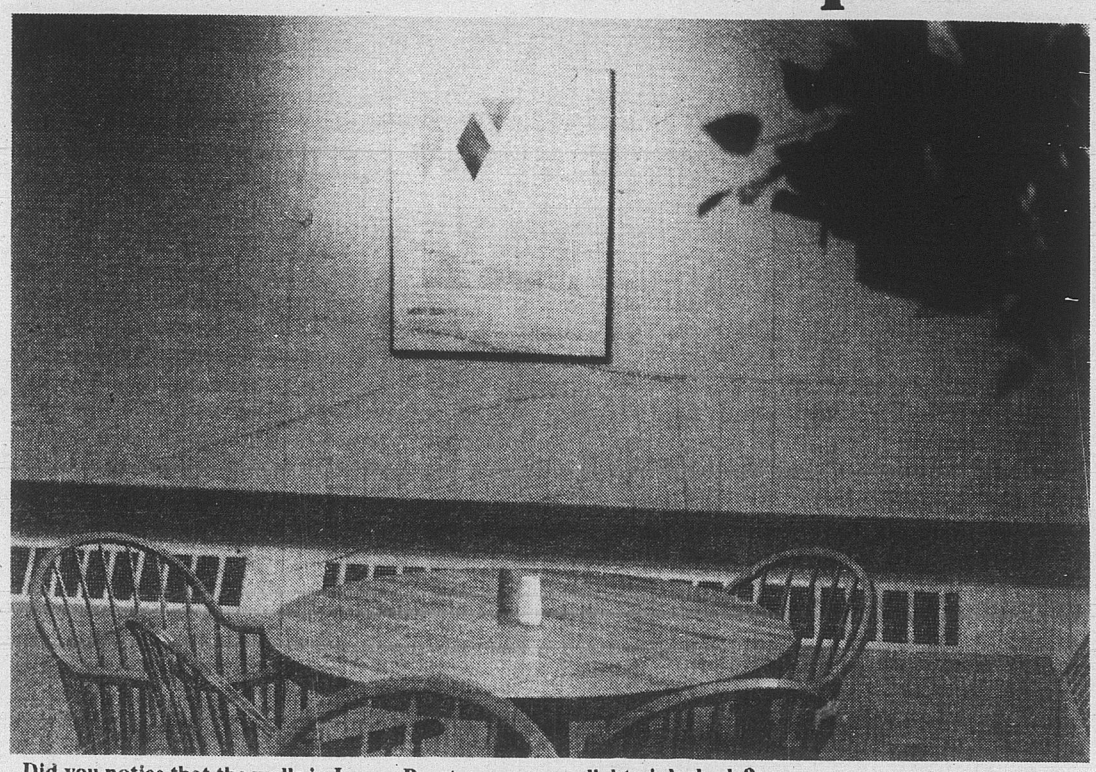
There wasn't anybody at Buildings and Grounds who knew anything about all this. The mention of the word "pink" during our short phone conversation brought silence on their end of the line and then a hurried referal to "John" who, was hastily explained, would know. Whoa, what's going on down at the physical plant? Maybe Buildings and Grounds is a step behind the changes in the cold war strategy and panicked when faced with pink, probably thinking that I was some "pinko" communist agitator who hoped to find out shifts of key personnel so I could plant a bomb.

Speculation from some sources close to Buildings and Grounds expressed a belief that pink "seemed the right thing to do." Well, certainly few of the patrons of the locale in question doubted the need for such change. Kiester commented on the setup by saying, "Man, I think this place is extremely groovy."

In terms of the psychological effects, the color pink certainly isn't threatening, so eating becomes a positive experience as you sit in Lower Proctor ensconced in a comforting, womb-like pink. It's hard to say whether people are drawn to Lower Proctor because of the new setup, but the checker there seems to feel that since February break there has been a definite increase in the number of diners each day.

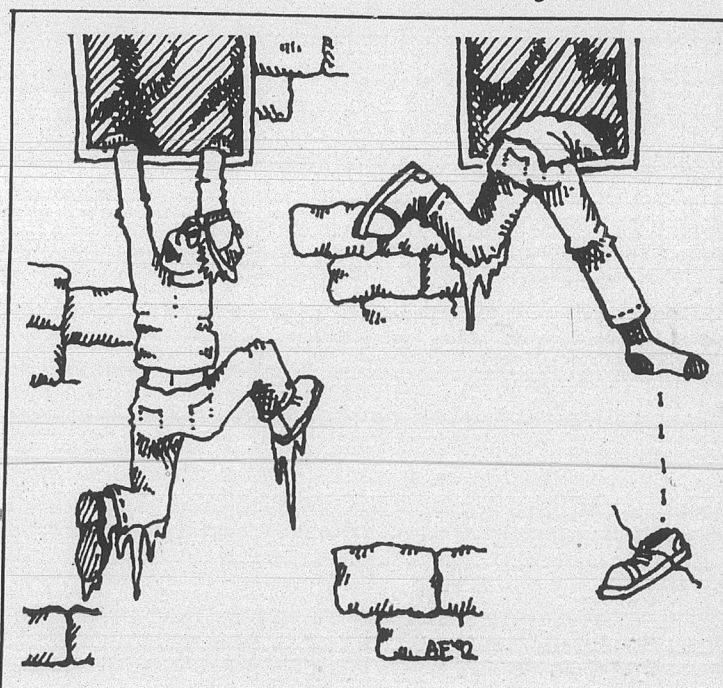
So the college enters the nineties with a positive attitude, confident of the persuasive force of subliminal color schemes. This is a subtler approach to reforming life on campus then we're used to. With this positive step forward, the administration demonstrates once and for all that its role as a modern Spanish Inquisition during the fraternity bashing fiasco is over. This is a new era, a new heyday for the glorious rulers of the sprawling empire that constitutes our humble college. The college is sure of its place in society as a purveyor of the winds of reform, and pink is its medium of change.

***It's hard to say whether people are drawn to Lower Proctor because of the new setup, but the checker there seems to feel that since February break there has been a definite increase in the number of diners daily.***



**Did you notice that the walls in Lower Proctor are now a light pink shade?**

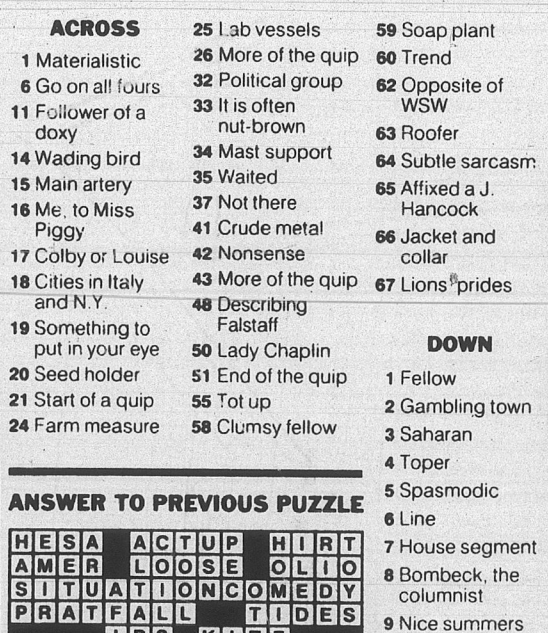
*Photo by Chris McChesney*



**Acrofratics:** Of or pertaining to any remarkably agile feat or performance executed by a Middlebury student while scaling walls or ice ridden fire escapes in an attempt to enter fraternity houses on sub-zero weekend nights.

# Crossword

Edited by Eugene T. Maleska



**ACROSS**

1 Materialistic
6 Go on all fours
11 Follower of a doxy
14 Wading bird
15 Main artery
16 Me, to Miss Piggy
17 Colby or Louise
18 Cities in Italy and N.Y.
19 Something to put in your eye
20 Seed holder
21 Start of a quip
24 Farm measure
25 Lab vessels
26 More of the quip
32 Political group
33 It is often nut-brown
34 Mast support
35 Waited
37 Not there
41 Crude metal
42 Nonsense
43 More of the quip
48 Describing Falstaff
50 Lady Chaplin
51 End of the quip
55 Tot up
58 Clumsy fellow
59 Soap plant
60 Trend
62 Opposite of WSW
63 Roofer
64 Subtle sarcasm
65 Affixed a J. Hancock
66 Jacket and collar
67 Lions' prides

**DOWN**

1 Fellow
2 Gambling town
3 Saharan
4 Toper
5 Spasmodic
6 Line
7 House segment
8 Bombeck, the columnist
9 Nice summers
10 Makes the grade
11 Protected against
12 The March King
13 Ocean movements
22 Charlemagne's dom.
23 Biblical suffix
24 A.B.A. member
26 Certain records, for short
27 Cereal grain
28 Kind of dye
29 Effete
30 Grand —— Opry
31 —— and breakfast
35 Cut short
36 Choler
37 Space
38 Gerald Ford's button
39 Likely
40 O.K.
42 Tiptoer through tulips
43 Shortened sail
44 Etc., in Essen
45 Scold soundly
46 Cringes
47 Mauna ——
48 Okla. Indians
49 Hemp
52 Leave out
53 —— contendere (Agnew's plea)
54 Secluded valley
55 In a short time
56 Completed
57 Prohibitionists
61 Failed NOW goal

**ANSWER TO PREVIOUS PUZZLE**

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| H | E | S | A | | A | C | T | U | P | | H | I | R | T |
| A | M | E | R | | L | O | O | S | E | | O | L | I | O |
| S | I | T | U | A | T | I | O | N | C | O | M | E | D | Y |
| P | R | A | T | F | A | L | L | | | T | I | D | E | S |
| | | | I | R | S | | K | I | T | E | | | | |
| M | I | S | S | E | S | | H | U | M | O | R | I | S | T |
| U | N | T | I | L | | S | O | D | A | | | V | P | I |
| S | T | A | N | D | U | P | C | O | M | E | D | I | A | N |
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| C | A | R | T | O | O | N | S | | P | A | S | S | E | S |
| | | | I | N | N | S | | P | O | M | | | | |
| A | L | O | N | E | | | C | O | N | E | H | E | A | D |
| S | E | N | D | I | N | T | H | E | C | L | O | W | N | S |
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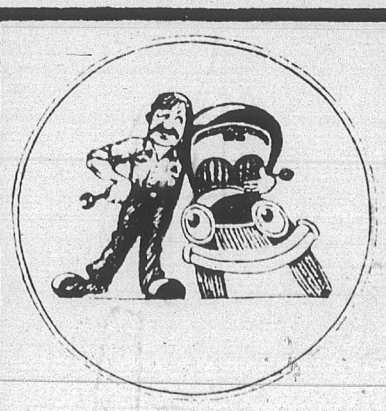

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# ARTS

## Student composers' work performed in Mead Chapel

By Sarah Schick

On Tuesday evening, as many of you who braved the trek to the library probably noticed, the wind whirled and bit at your cheeks. But what you might not have known was that there was a whirl of wind, woodwinds that is, in Mead Chapel as well.

The Quintette A Vent, a woodwind quintet from Burlington, Vt., performed seven masterpieces composed by students of Middlebury College, private music pupils, and one Middlebury graduate. The composers were students of Middlebury music faculty member James Grant, who taught an intensive one month course on music composition during Winter Term '90.

The students had four weeks to compose a piece which had to include the clarinet, horn, flute, bassoon, and oboe. They began with a philosophical discussion of composition structure and creative brainstorming. Most of the students based their pieces on personal feelings and experiences. For example, sophomore Alicia Mathewson was inspired to write her piece entitled "The Rewarding Endurance" by her parents who will be celebrating their 25th anniversary in June.

The Quinttette A Vent played several student written pieces. *Photo by Melissa Barrett*

After the students completed their compositions, they were faced with the task of communicating the music to the players. Grant called this a, "heroic undertaking" as it was difficult for the composers to relate to the players how they wanted their pieces to sound. The quintette arrived at Middlebury on Tuesday at 2 p.m. and rehearsed until 8 p.m., showtime.

The compositions varied widely in structure and tone. Private student Jean L. deMontebello's "Paris, Texas, 999" was a mellow repetition of specific instances and phrases. This lay in contrast to Middlebury graduate Chelsea Dippel's "Dr. Seuss on Reader's Digest Condensed Books" which was an upbeat melody based on a three note motive. Dippel commented that it "repeated and manipulated at different levels of transposition, and is used in canon form." Other composers include Todd Dubner '90, James Appleby '91, Dorothy Robson, Cynthia White '90, and Chelsea Dippel '92.

The Quintette A Vent has been performing together for only a few years. The members include Anne Jackson on flute, Lauren Proiettion oboe, Joni McCraw on clarinet, Alan Parshley on horn, and Terry Ranney on bassoon. Each member performs with various ensembles and teaches either privately or at a University.

The concert was presented by The Middlebury College Music Department and The Middlebury College Winter Term Program. It was free and open to the public.

## Tradition abounds in The Sheldon Museum

By Peggy Boulos

The Sheldon Museum, located at 1 Park Street in downtown Middlebury is a fascinating, and as yet, largely unexplored community museum for Addison County, focusing largely on local Middlebury history.

Built in 1829 by Eben Judd for a local family who owned several marble quarries, the three-story brick house stands as a perfect example of Federal architecture. In 1892 Henry Sheldon founded the museum in order to house his expanding collection of articles. Today the museum retains its original purpose, that of providing an authentic and comfortable setting in which one can see, not only relics of the past, but also more recent aspects of Vermont tradition.

The collection includes some of the best preserved pieces of early nineteenth century furniture to be seen anywhere in the thirteen states of the original Union. Among them is a beautiful grandfather clock, carved of fashionable painted wood grain, as well as a locally inspired dining room that reflects the elegantly elaborate taste of the house's first owners.

The kitchen, highly functional at one time, retains all the charm and idiosyncrasies of a late-eighteenth century home. It is easy to imagine the elegant dinners and Thanksgiving turkeys that were prepared in this realistically restored room. The vast array of bottles, silver and pewter dining ware and the renowned Vermont earthenware evoke an image of Puritan austerity and wholesome country living, for which Vermont has since become famous.

The study houses a superbly intact collection of nineteenth century books. Arranged according to subject matter, the overall content of such a library is testimony to the academic and leisurely pursuits of the former inhabitants, whose diverse scholarship would be difficult to reproduce today. Also located on the second story are three bedrooms, all restored to their original state. Even the tiniest detail in the child's room has been carefully incorporated into the historical decoration.

The research library, located adjacent to the museum, is home to an impressive collection of nineteenth century documents, including newspapers, books, business transactions, photographs and personal correspondence. The newspapers date from as early as 1801, and serve as a valuable and unique source which will satisfy anyone who wants to recreate aspects of Addison County's well-established traditions. The resources provided by the library are tapped by many members of the Middlebury community, fifth graders and senior theses students alike.

*"Even the tiniest detail of the child's room has been carefully incorporated into the historical decoration."*

The long history that has been so carefully reconstructed and documented provides an appealing human aspect that complements the physical beauty of rural Vermont. The original intent of the founder, Henry Sheldon, is immortalized within the walls of his museum through his brief dedicatory poem which is lying on a table in the study:

"When I'm gone
lay no deft and lawless hands
on the treasures gathered here,
precious trusts from many lands
keep, and add from year to year."

The Sheldon Museum offers an educational workshop open to all members of the community. The museum shop sells a wide range of gifts, including hiking books and locally made jewelry. Winter hours for the museum are Wednesday and Friday, 1 to 4p.m., the Research Center is open occasionally.

A dining room from the Sheldon Museum represents high style for the nineteenth century.

## Indian film meets with success

By Govind Menon

In conjunction with the departments of Theatre, Dance, Film/Video and Sociology/ Anthropology; the International Students Organization will sponsor a series of films made in the 80's by Indian filmmakers during the spring semester. The first film of the series, *36 Chowringhee Lane*, was screened on February 18.

This film, which is the first feature by the first Indian woman director, Aparna Sen was released in 1983 and won the prize for best film at the Manila Film Festival that year.

In this film Ms. Sen, who also wrote the screenplay, chooses to tackle a very unusual subject—the Anglo-Indian community in her native city of Calcutta. Her choice of the central character in the movie is even more unusual as an elderly, Anglo Indian spinster who works in the local school as an English teacher. Ms. Sen then examines the Anglo-Indian community and its position in urban Indian society through the eyes of this lady.

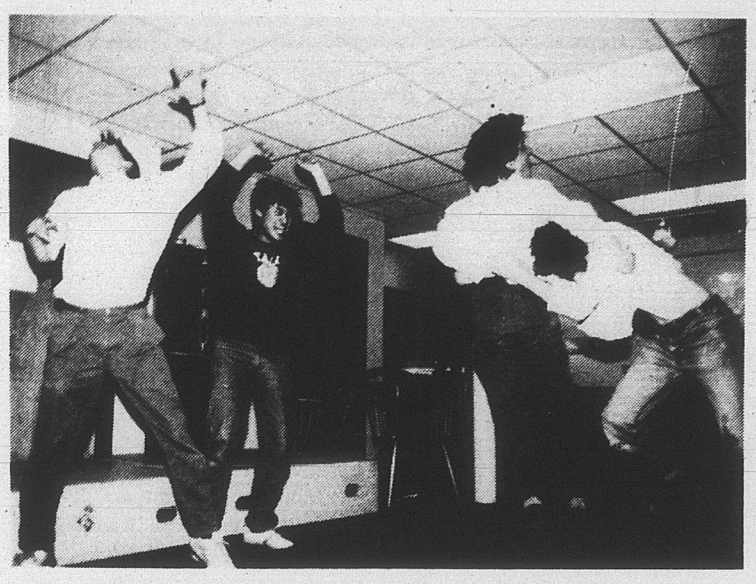
The story of the film is simple and direct. A lonely English teacher meet up with an old student who brought some happiness and warmth into her sterile and barren world. The student's lover takes advantage of her generosity and used her home as a place to meet his lover. After they get married and move up in life, they abandone the lady.

The film is a powerful document of tensions between the Anglo-Indians and the Indians, the lower and the upper middle classes and the young and the old. Jennifer Kendal in her final performance is stunning as the repressed, over-the-hill school teacher, and Debashree Roy is very effective as Nondita, her well wishing but weak and materialistic ex-student.

The only weakness of the film was its oversentimentalization of certain scenes. At times the director also disrupted the form of the film by using surrealist black and white imagery for flashbacks. These flashbacks were very well shot but completely unnecessary to the script, and succeeded in only overemphasizing the subtle qualities of Ms. Kendal's character. Use of clichéd imagery, sound and scenes at times was another disrupting factor. The shot of the wedding veil next to a cross to symbolize a lost marriage and shots

*(continued on page11)*

# Yale improvs entertain delighted audience in Lower Proctor



Yale's Improvisational Comedy Group *Photo by Melissa Barrett*

**By Wendy Rivenburgh**

Hilarious and totally unpredictable are the words which best describe the two-hour performance given by Yale's Improvisational Comedy Group, Just Add Water, on the evening of Friday, March 2, in Lower Proctor. Although the tables were slow to fill, by the time the group was introduced, there was a full-house. Little did the audience—engaged in trivial, pre-show conversation—know that just ahead lay a profoundly amusing performance. The hockey spectators of the night missed out on an incredibly funny display of off-the-wall (and off-the-cuff) humor.

Through the arrangements of MCAB, six members of the fifteen-member improv group journeyed from New Haven to Middlebury. The group members were Andrew McLaughlin '91, Andrew Haas '91, Noah Finkelstein '90, Dan Jacoby '93, and Fred Cheng '92; and the sound-effects man was Jean-Christoph Beck '91. Though about half of the entire group have theater experience, they major in a range of subjects, including history, biology, and computer science. It seems that the knack for impromptu performing comes from personality rather than a particular academic focus.

Just Add Water, originally started in 1986, has travelled to Philadelphia, Washington D.C., Chicago, Denver, and New York City, and entertained the likes of Sting, Susan St. James, and Vernon Jordan, among others. Their stages run the gamut from street corners to classrooms and even opera houses. Also flexible is the length of each show, aside form the maximum limit of two hours.

Most of the members became involved their freshman year, although try-outs are not restricted to first-year students. The auditions process takes place every fall. Current members choose three or four to admit from the 60 to 70 applicants. Competition for acceptance into this group is fierce, and understandably so. Just Add Water seemed to be having as much fun performing as the audience watching them.

An upcoming event, serving as an example of the exciting opportunities available to the group, has them opening at Chicago's Second City, a celebrated improv club. Past events include the improv festival held at Harvard—the participating schools not so much competed as combined talents in order to put on an unforgettable performance—and a trip to Vassar College which developed into a training session for the benefit of those Vassar students who wanted to start their own improv group. In fact, the members who came to Middlebury enthusiastically offered their help in organizing a similar type of club to any interested students here.

As would be expected, Just Add Water radiated enthusiasm off-stage as well as on. In response to the idea of performing with more members, one of the group said, "I think it is more fun this way because you get to do more." Such eagerness to play a major role in the show typifies their attitudes towards performing.

After the six guys bounded to the front of the room and the introductions were made, they launched into the "Pet Peeve Rant," their first game. (They refer to each different format for an improv script as a game. The audience provides the information sought by the performers for a specific format, from which they construct spontaneous scenes, songs, and stories.)

In response to the group's request for pet peeves to include in their "symphony of social criticism," the audience offered items such as "Food In Teeth," "Watches With No Numbers," and "Yale." Each performer immediately claimed a pet peeve and proceeded to violently express his annoyance. The insulting mixture of ranting, raving tantrum-throwers not only succeeded in alleviating the audience's frustrations, but also caused the room to be filled with uproarious laughter.

Another game, known as the "Genre Game," depicted a scene between a mother and daughter (for which the audience picked two people) in a particular genre, then was repeated four times in other genres as further dictated by the audience's whims. It was astounding to watch the performers spontaneously adjust their actions and voice intonations to suit genres like a porno tragedy or a mime western. The audience could not stop laughing.

All the performers took part in the "Freeze Tag Game," which also led to widespread hysterics. The format followed that of the common play-time activity, but was modified so that two performers interacted until tagged by one from the sidelines. A substitution was then made, allowing the new person to resume the scene with an altered story line, if he desired. The rapid changes, both in performers and story line caused the substitute to approach (and frisk) the other actor who faced away with his hands in the air saying, "Pardon me, do you have any Grey Poupon?"

Attempting to convey the humor may prove fruitless, due to the fact that the thrill and excitement of this event depended on the spontaneity. Still, a few other games are worth mentioning: "The Answer Schizophrenic," where two performers spoke every other word, each communicating half a person's thoughts; "The Interview Scene," in which a post-hole digger and a sex therapist were grilled; "The TV Game," in which three channels—Educational TV, MTV and Televangelism—were acted out by the same performers (who had to change channels frequently); and "The Dubbing Game," in which a Japanese film, (the language having been selected by the audience), was purposefully dubbed into English poorly, so two voices spoke the dialogue which the mouths of the performers silently rambled out of synch.

According to the members, the fear of performing dissipates with time. As one stated,"Performing the first time was a horrific experience." They all seemed, however, to be at ease at this stage in their careers of improvisation. There should be no doubt as to the professional quality of the performance. Even the background music, which combines a piano and a keyboard, fit the spontaneous action perfectly.

***"Attempting to convey the humor may prove to fruitless, due to the fact that the trill and excitement of this event depended on the spontaneity."***

Not surprisingly, the group was virtually begged through incessant applause to return for an encore. The members acquiesced, pacifying the awed audience with an additional game that further proved their talents and their abilities to interact as if they knew what each other was thinking. Indeed, any group which can relate an aardvark to a toothpaste factory in an intelligently humorous scenario is amazing. Middlebury should consider itself fortunate that MCAB was able to find such fantastic entertainment.

# VERMONT HAPPENINGS

*Photo by Melissa Barrett*

## Fri., March 9

Music & Russian Departments present piano recital by Dmitry Rachmanov, pianist. He will perform works by Russian composers at 8:00 p.m.. in Mead Chapel.

Department of Theatre, Dance & Film/Video presents "Moon Stories", a choreographed work by dance major, Katherine LaSota, with music by Michael Chorney, at 8:00 p.m. March 9 and March 10. Tickets are $2.00 with ID and $3.00 without ID and may be purchased at the Wright Theatre Box Office—Wright Theatre

Middlebury Alliance presents "Amazon Dance" with music by Yukon Time and Insufficient Funds at 9:00 p.m.. Tickets are $3.00 and $4.00 with legal I.D.—McCullough Gymnasium

## Sat., March 10

College Street Film/Video Series presents "Wedding in Galilee"at 4:00 p.m. and 7:30 p.m. in Twilight Auditorium.

The Russian Club presents "Ballard of a Soldier" at 7:00 and 9:30 p.m. Admission is $1.50 with ID and $2.50 without I.D. in Warner Hemicycle.

## Mon., March 12

The English Department presents Hitchcock video showings "Lifeboat" at 7:30 p.m. in Twilight Auditorium.

Japanese Cinema TH237 and Film History TH231 present "The Music Box" and "M" at 7:30 p.m. in Dana Auditorium.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# The Static Age

By Steve Long

*Scott DeSimon, on tour with his band Breadguy this week, will return next week with another installment of* The Static Age.

## Various Artists
*Everybody Has A Shonen Knife Who Loves Them*
Giant Records

The back of the record jacket proclaims Shonen Knife to be "the most important band of our time." What is a "Shonen Knife" you are probably wondering. They are three, young Japanese women who make pop music better than George Michael and Madonna put together. This album is a compilation of Shonen Knife's greatest tunes, re-recorded by a number of American "alternative" bands, such as Sonic Youth, Big Dipper and The Three O'Clock. What is great about this record is that it shows the proximity between pop and "alternative" music. Pop songs, like "punk" songs, usually have no more than three chords. Similarly, they tend to go for catchy melodies.

The songs on this record abound with hooks. For example, the Freaks cover of "Summertime Boogie" ends up sounding like Hendrix playing on Saturday Night Fever. I just can't get the chorus of that song out of my head, "Summertime Boogie, oogie oogie," it's poetry. White Flag does a great Styx imitation on "Froot Loop Dreams." Sonic Youth samples "Land of a 1000 Dances" on their tune called "Burning Farm." With all of these great classic rock influences, how can you go wrong by picking up this album?

However, most of the songs on this album sound like the Buzzcocks and Ramones. Just like the Who, the Buzzcocks regrouped this year, after almost a decade, for a big retro-rock tour. So you can call them classic rock, too.

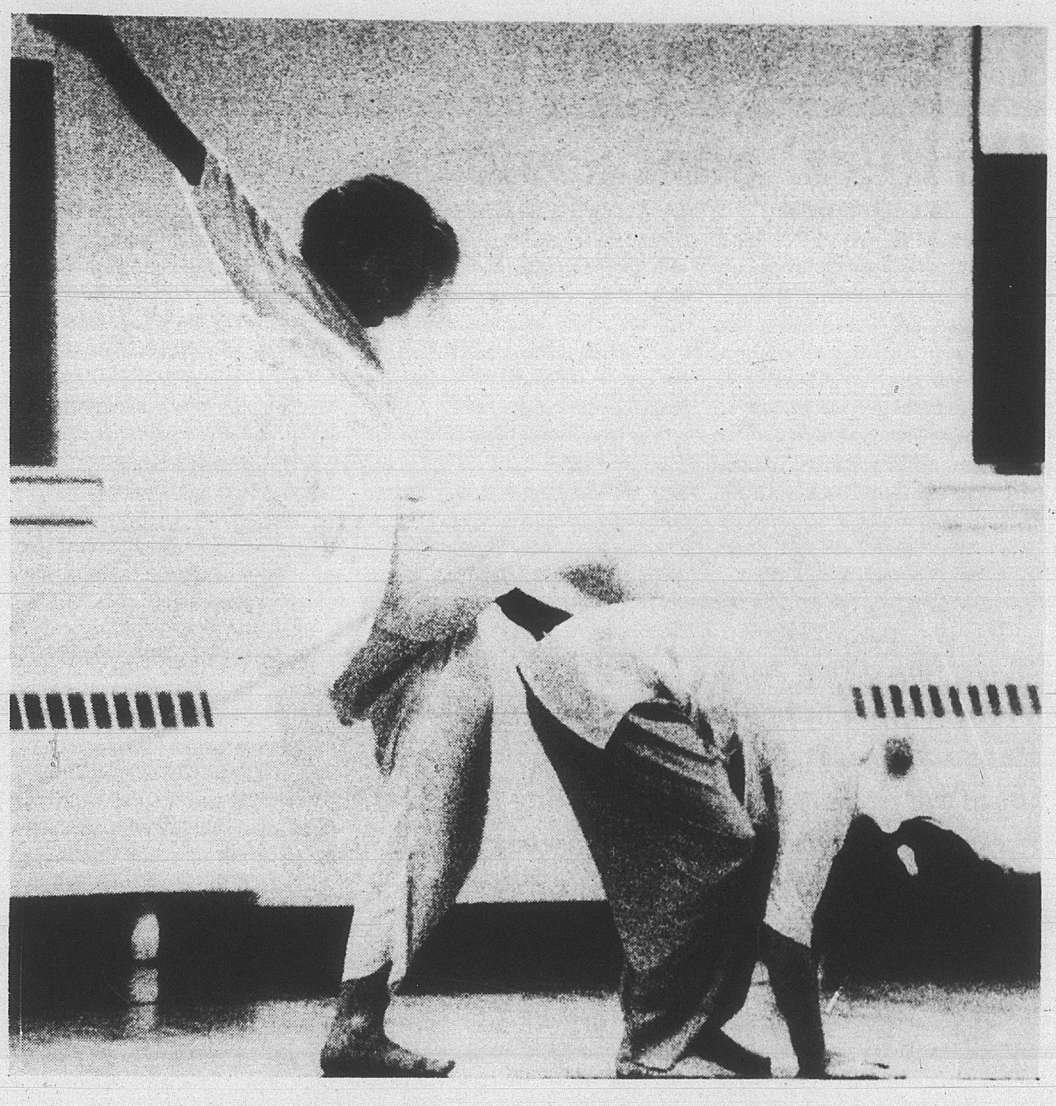
## Hypnolovewheel
*Candy Mantra*
FabianAural

Hypnolovewheel is composed of four guys from Brooklyn, New York. People like to call them "psychedelic pop," but they're more into being nerdy than psychedelic. They write tight, catchy, little pop songs. Their sound is reminiscent of the Embarrassment, Violent Femmes and Pixies. On a scale from one to ten, they have the distortion set on three. It sounds like they really wish they could crank it up more, but then their moms would complain. It's got that nice-boy feel about it. You're not going to follow up Hypnolovewheel with "Institutionalized" on a mixed tape. For instance, the song "Grandma's House" is about how the singer doesn't like it when his brother gets credit for the things he's done. (If that's they're only problem, life isn't too tough.) If you like your music kind of mindless, without guitar jams or solos, and a guy that sings a little off key, Hypnolovewheel is a "sweet combo."

## Thee Headcoats
*Earls of Suavedom*
Crypt Records

Any record that starts off with a Seeds cover is all right with me. The song is called "No Escape." Note for note, it is exactly like another Seeds tune, "Pushin' too Hard," which was a big hit in the sixties. Thee Headcoats is fronted by Billy Childish, who used to be the leader of Thee Mighty Caesars, and his style of music has remained the same. Childish and his fellow Headcoats play a sixties brand of punk rock. It's loud, snotty and obnoxious.

"Earls of Suavedom" is for you if you think a good time is buying a couple of bottles of Old Duke and sitting at home to watch video nasties (instead of eating 'za and drinking cold molsens). The four-track recording easily makes the album sound as if it were recorded in a garage. The vocals sound like singing into a bottle. Suffice it to say that there is nothing innovative about this music. This band sounds like a bunch of high schoolers trying to learn Chuck Berry covers. All the riffs have been stolen from other songs. However, if the Troggs and early Kinks do you righteous, check out this record.



**Katherine LaSota and Pamela Vail rehersing "Moon Stories" premiering on Friday and Saturday, March 9 and 10 at 8:00 p.m. in Wright Theatre. Tickets are $3.00 without I.D. and $2.00 with I.D. For reservations call Wright Theatre Box Office at X5608.**

*(continued from page 9)*

of starving people accompanied by a soulful rendering of "Silent Night" were as tacky as the old British records the Indians listened to.

But on the whole, as a debut feature, it was certainly impressive. The sentimental attitude towards the Anglo-Indians and the negative view toward the urban Indian middle class were certainly controversial and I admire the director for taking the risks, but in the end, the film becomes one dimensional in its portrayal of the schoolteacher. It would have been interesting to see a different side to her personality—there is a limit to how long a person can wallow in self pity.

The film ends with her walking away from her ex-student's house on Christmas Eve, after having discovered that she had lied to her about not being home on that day. As she walks away she begins to quote Shakespeare and asks the young Indians not to "mock me, for I am old." Although it had some problems with the script and cinematography, the content was interesting, unusual and provocative which made up for all the defects.

The next film in the series is *Shodh* (Hindi with English sub-titles). The screening will take place in Dana at 7:30 p.m. on Sunday, March 18. Everyone is encouraged to see this film and the other films in the series. The film presents a unique opportunity to learn something about Indians who make up a sixth of the world's population, but whose culture is largely ignored by most people at Middlebury.

**Indian Film Series**
March 18-*Shodh*
April 8-*Spring Festival*
April 29-*The Wind*
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# Literary Forum

## Writers' conference remembered

By Greg Frezados

Recently, Eric Winick '90 and I were reminiscing about our experiences at the Bread Loaf Writers' Conference. We agreed that it was one of the greatest times of our educational careers, and felt lucky to have attended the two-week program.

I attended last year, and he the year before, so I asked him to relate to me what he remembered most fondly of his time at Bread Loaf. Eagerly, he began with a quote, and explained: "Bob Pack once said, 'Laughter is the truest index of our humanity.' If that's the case, then the Bread Loaf Writers' Conference is a terribly humanizing experience."

He continued with a series of images which all reminded me, directly or with the use of a little imagination, of my own Bread Loaf encounters. "Frisbee every night after dinner with the gang, on the field across from the Inn...Mozzerella sticks in the afternoon at the Barn snack bar...Carl Stach at breakfast announcing the reading for Bob Pack's new book: *Rastaman, Rastagod, Ganja*...A wine-drenched rendition of 'Amazing Grace' at the Banquet..."

The conference, for Eric as well as myself, will be remembered as twelve days of spontaneity, intensity, discovery, new friends and, most of all, constant laughs. What he related typified for me the wonderful awakening to the art and the psychology of writing that I underwent at the Conference. I feel fortunate to have had the opportunity of attending the Conference, and it seems striking to me that most Middlebury students are relatively ignorant of it.

The Bread Loaf Writers' Conference is not the Bread Loaf School of English. Many students actually are not aware of this distinction. Less than a year before I arrived at the conference, I had little, if any idea of what it was all about. Some of the more well known facts about the conference include its long tradition of establishing dialogue between some of the greatest American writers of this century. To name a handful, William Carlos Williams, Louis Untermeyer, Carson McCullers, Sinclair Lewis, Truman Capote, A. B. Guthrie, Jr., John Ciardi, Theodore Roethke, Wallace Stegner, Eudora Welty, W. H. Auden, Isaac Asimov, Joan Didion, and Robert Frost have all attended the conference at one time or another, forming a varied group of talents. It has met during the third and fourth weeks of each August since its inception in 1926. This year's meeting of approximately two hundred will be staffed by writers and writing teachers from around the country; Middlebury's own Robert Pack (who has served as the Director of the conference since 1973) and Pulitzer Prize winner Ron Powers will attend. The novelists John Irving and Tim O'Brien, whose new book, *The Things They Carried*, reinforces his standing as the premier American writer on the Vietnam War will also be at the conference this summer. (Mr. O'Brien is scheduled to give a reading from his work Middlebury on April 11.)

***"Less than a year before I arrived at the conference, I had little, if any idea of what it was all about. Some of the more well known facts about the conference include its long tradition of establishing dialogue between some of the greatest American writers of this century."***

Beyond this, and in some respects more importantly to me as a contributor and student at the conference, the source of my feelings of accomplishment and learning at Bread Loaf were the details of my personal experience. Not so much the knowledge of the tremendous tradition and impressive faculty, and the fantastic bombardment of speakers and work shops that I immersed myself in, but more of the things of which Eric helped remind me. I remember, and always will, staying up almost until dawn discussing a friends poem, admiring the Raymond Carver story someone just read, introducing myself to someone at a party in the barn and then dancing for the rest of the night, and hiking with no direction into the woods past Myhre's cabin and running into the Snow Bowl. I fell in love with enough of the writers that read to us that I went broke four days before I left, having blown every dollar I had in the Bread Loaf Bookstore on the books I had heard excerpts from.

The heart of the Conference for myself and the other young people, spending much of our time there in awe of the talent we were so close to and then asking ourselves in amazement how we may someday come to learn and relearn, and cherish, the art of writing as did the accomplished writers. I believe that the essence of the conference is the search for epiphanies such as this.

On Wednesday, February 28, Robert Pack gave a lecture on his essay "The Long View: Meditations on Darwin and the Book of Job," in the Abernethy Room in Starr Library. D. E. Axinn also spoke to the crowded audience. The event formed part of the Abernethy Lecture Series.

The Literary Forum accepts analytical criticisms of a recent publication of fiction or poetry as well as tightly focused pieces of nonfiction. Please contact Jean at ext. 7077 or E J at ext. 3954 or mail your submission to The Campus, Arts Editors, Literary Forum.

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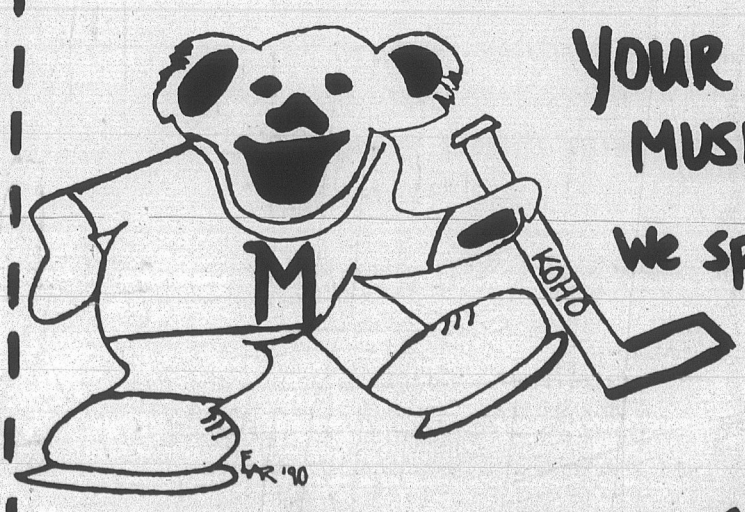

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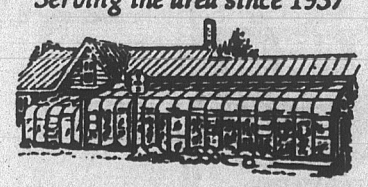
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# SPORTS

## Panther hockey falls to A.I.C. in tournament final

By Chris Hollander
and R. Robert Popeo

Last weekend the Middlebury men's ice hockey team played host to the Eastern College Athletic Conference East (E.C.A.C. East) Tournament. Finishing second in the league overall, Middlebury drew Salem State in the first round of the tournament on Wednesday. The Panthers defeated the Vikings of Salem State 4—3 to advance to the semi-finals against Bowdoin.

As the Panthers waited in anticipation for their game to begin on Friday night, American International College (A.I.C.) was busy toppling number one ranked Babson by a score of 5—2. The Yellowjackets of A.I.C. had been hot in the latter part of the season and simply overwhelmed Babson to advance to the finals. Nevertheless, the Panthers had to concentrate on the issue at hand.

*The young squad broke the school's record for most wins in a season and proved that it was among the upper echelon of the league. Under the guidance of seasoned veterans... younger players began to shine in the latter half of the season.*

Although Middlebury had defeated Bowdoin earlier in the year at Brunswick, the Polar Bears are a seasoned tournament club and there was some recognizable anxiety on the part of the Middlebury skaters. Middlebury effectively killed two Bowdoin power plays, but it was evident that the Panthers were not playing their game. Bowdoin showed remarkable poise, controlled the play and finally scored at 19:11 on a situation in which the Middlebury defense was out of position. The first period ended leaving Bowdoin with a 1—0 advantage, outshooting the Panthers 9—3.

In the second period Middlebury came storming back, tying the game at 6:26 on a goal by Doug Cochran '92 assisted by Kent Hughes '92 and Pat Currie '92. Middlebury had opened a wound in the Bowdoin defense and began to exploit it. The Panthers scored again at 13:41 when Tim Craig '93 and Kent Hughes hooked up Marc Alcindor '91 in front.

Middlebury scored again three minutes later as Pat Currie took a pass from Todd Lambert '93. This prompted Bowdoin's coach, Terry Maher, to relieve freshman goalie Darren Hersh of his duties in net in favor of Tom Sablak. The change had little effect on the Panthers who finished the period with a 3—1 lead outshooting the Polar Bears 13—7.

At 4:09 in the third period Jim Currier '91 came streaking into the zone and slipped the puck behind goalie Tom Sablak despite the defenders on his back. The score was now 5—1 and the Polar Bears were showing their frustration. Tempers flared and both teams exchanged penalties. Bowdoin was finally able to get one goal back at 10:54 after Tim Craig was taken off the ice for hooking, but the Panthers maintained control. The period ended with Middlebury outshooting Bowdoin 12—8 and the final score 5—2.

It was a game in which the crowd seemed to play a large role. The fans were on goalie Darren Hersh early, and may have been instrumental in unseating him in the second period. With a minute left in the game the crowd became steadily louder until the noise was almost frightening. The building seemed to shake and then the calls of "A.I.C., A.I.C." could be heard as the only recognizable words from the crowd.

A.I.C. came out strong in the first period of the E.C.A.C. East championship game. After their victory over Babson, the Yellowjackets seemed to have received a boost, and they stung Middlebury at 2:19. But the Panthers countered at 3:50 when Tim Craig beat goalie Dan Bouchard after a pass from Alcindor and Hughes. In the following minutes the pace was furious and A.I.C. seemed to have the upper hand, but it was Middlebury who scored next when Scott Hill '92 blazed in and scored unassisted at 13:29. The Yellowjackets evened the score at 14:11, and began to take command. They scored again at 15:09 and 16:31 to take a 4—2 lead into the locker room. The Panthers had been outshot 11—5 and seemed to be slipping into the abyss.

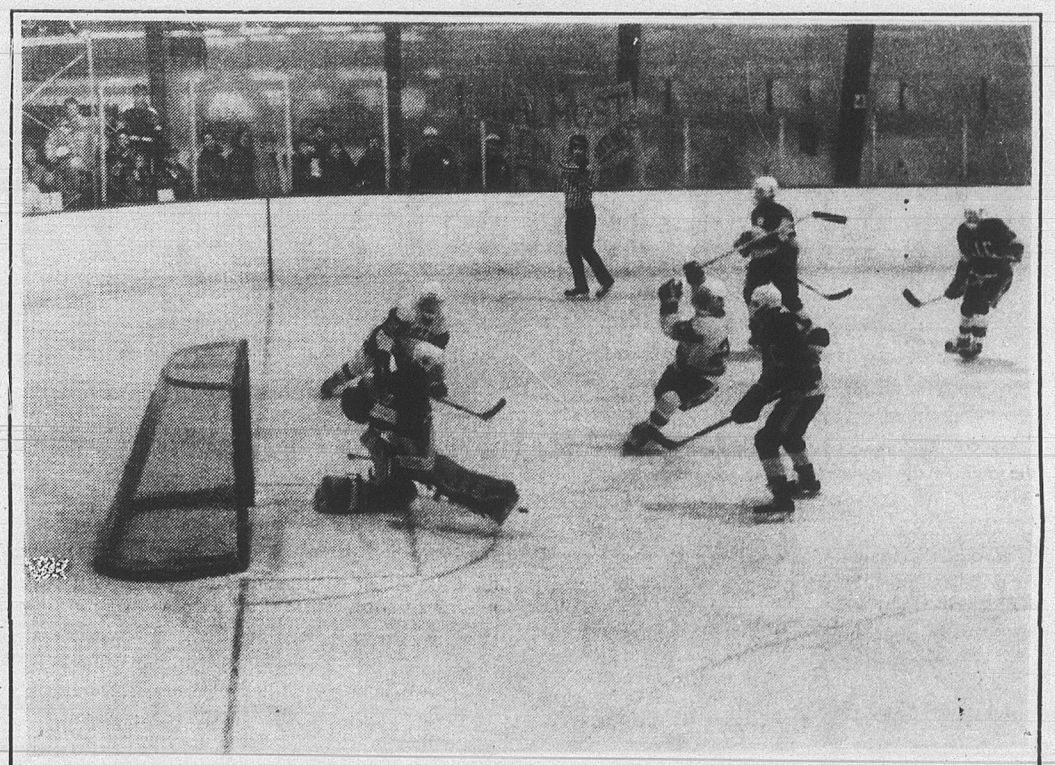
When the second period opened there was a noticeable change in Middlebury's play. The Panthers regained their composure and began to put together an offensive surge. Middlebury was granted a man advantage after an A.I.C. player was taken off the ice for tripping. Middlebury had trouble organizing its power play. A.I.C. took the puck coast to coast and scored a shorthanded goal.

The goal took away some of the Panthers' momentum. The two teams traded penalties three times, and then the Yellowjackets scored at 9:16 after Marc Alcindor was called for roughing. The Panthers were in danger of being granted an early curtain call, but at 11:33 Tim Craig scored, assisted by Pat Currie and Kent Hughes, to pull the Panthers from the grave. The score at the end of the second was 6—3, but the Panthers had outshot the Yellowjackets 13—10 and were picking up the pace.

Although the Panthers have had little experience in play-off situations, they came out in the third with the tenacity of a seasoned squad. At the 13:08 mark, Kent Hughes brought the game to within two, assisted by defenseman Dave McKenna '91. For the next seven minutes, the Panthers relentlessly attacked the Yellowjacket goalie to no avail. The Yellowjackets were not to be denied, as they rebounded with a goal of their own with little more than six minutes remaining to play.

Rather than packing it in, the Panthers regrouped and countered one minute later as Tim Craig notched a hat trick, assisted by Doug Cochran and Kent Hughes. The momentum turned in favor of Middlebury as the crowd responded feverishly to the

*(continued on page 15)*



**A.I.C.'s goalie redirects a powerful shot, preventing a pair of goal-hungry Panthers from sweeping in the rebound in last Saturday's E.C.A.C. East championship game.** *Photo by Joshua Clay*

## *Swimming breaks records men go to championships*

By Brian Good

Late Wednesday night, the hum of razors accompanied music by AC/DC in Hepburn lounge. The Middlebury men's swim team was gearing up for the Division III New England Swimming and Diving Championships. Many other non-competing swimmers arrived, both male and female, to watch the hair hit the floor. The molding of hair into mohawks, checkerboards, and arrows was one of the final preparations for the season finale that would take place at Williams College.

The team members explained that these were just preliminary "doos". They planned to shave off more hair each day as the three-day competition progressed. Ultimately, the majority planned to have shining bald heads, as well as hairless arms, legs and chests.

This might seem extreme to go to these lengths to achieve an appropriately psyched mindset, but swimmers are a rare breed. This became apparent at the meet. The hairless look was the norm. Every swimmer not only brought his sweats and speedo into the locker room, but also his shaving cream and razor.

Looking from afar, the pool deck appeared to be a Hare Krishna pool party. Looking into the eyes of the swimmers quickly erased this fallacy. They were concentrating heavily on the races and nothing else. The entire scene was truly intimidating.

The qualifying times to compete were stringent, yet Middlebury sent nine swimmers and one diver to compete against representatives from twenty other colleges and universities.

*The bulk of the six school records set by the Middlebury team stemmed from the freshmen and sophomores.*

The meet was run in two portions. The preliminary heats of events were run every morning. The top twenty-four times during the preliminary round qualified for the finals, which were held in the evening competition.

Coach Mary Ellen Claffey was greatly pleased with everyone's effort and commitment. The Middlebury men swam hard and most achieved personal best times this weekend. She also stated that the team's improvement was illustrated mainly by the number of swimmers that qualified for the finals. Over the duration of the weekend only five or six events passed without Middlebury swimmers in the final twenty-four.

The relays were very successful for the men. The team of Jon Erickson '93, Steve Cox '92, Chris Hallenbeck '90, and Dane Sobek '93, placed fifteenth overall in the 200 free relay. The 200 and 400 medley relay teams consisted of Erickson, Sobek, Bryan Duke '92, and C.J. Sprigman '93. This team finished tenth in the 400 and broke the school record by nine seconds and placed eleventh in the 200 and bested another school record by four seconds.

Graduated senior Bill Champ swam his last finals race as a part of the 800 free relay. He was joined by Cox, Duke, and captain Corey Davis, '91. The final relay of the weekend was the 400 free relay. Though a school record did not bow to the young team of Sobek '93, Erickson '93, Duke '92, and Cox '92, they finished twelfth and achieved a personal best as a team. Coach Claffey viewed this race as a look into the team's future. She is anxious to watch the sophomores and freshmen grow and gain college experience.

The bulk of the six school records set by the Middlebury team stemmed from the freshmen and sophomores. These swimmers are not only quick but their talents are diverse. Looking at the freshmen: C.J. Sprigman's forte is breaststroke, Dane Sobek is pretty much strong in everything but he excels in butterfly and individual medley, and Jon Erickson is a freestyle sprinter. Sobek had a great weekend, individually setting school records in the 200 individual medley and 100 butterfly. Sprigman gave the team its highest finish by scoring fifth in the 100 breaststroke. His time was just a half of a second away from qualifying for the National Championships. He also set a new school record in the 200 breaststroke and finished tenth.

*Middlebury sent nine swimmers and one diver to compete against representatives from twenty other colleges and universities*

Jon Erickson swam very well, but the freestyle sprint heats were incredibly fast. The sole competing Middlebury diver, Ben Small '93, dove well also. He finished his first year diving competitively showing much promise for the future. Sophomore Bryan Duke attained a personal season goal of breaking the school record in the 200 backstroke; he also swam the 100 backstroke and placed fifteenth. Steve Cox '92 and Matt Covallos '92, began swimming distance this year and broke personal records in the 500 freestyle.

The upperclassmen, not to be outdone, also swam very strongly. Bill Champ '90, of the checkerboard haircut, accomplished a personal best in the 200 individual medley and just missed the finals of the 200 backstroke, finishing twenty-seventh. Captain Corey Davis, the owner of the busy razor, finished twentieth in the finals of the 400 individual medley and shattered his personal best time of the year in the 200 butterfly by sixteen seconds. This time missed the Middlebury school record by a

*(continued on page 16)*

# Women's basketball makes tourney, loses to Clark

By Elisha Hall

Women's basketball ended their illustrious season with a loss to Clark University's Cougars in the first round of the E.C.A.C. Regional Tournament in a game that did not exemplify Middlebury's true abilities on the court. Excuses ranging from a tiring road trip to poor officiating to a strange court could be used, but the simple truth was the Panthers just didn't play up to their potential.

Despite the fact that they had far and away the best record with 18 wins and one loss, the Panthers were seeded a surprising eighth out of eight teams in the tournament. As an explanation of the Panthers' position in the tournament, coach Amy Backus was told the reason was that the Panthers had no common opponents with the teams seeded above Middlebury.

***Middlebury just couldn't get the game moving. Coach Backus commented that "Clark did a nice job taking us out of our game."***

In the opening round the Panthers played top-seeded Clark, a team which plays a much tougher schedule, including games against six teams which qualified for the N.C.A.A. tournament. Clark had defeated California State-San Bernardino, the team which handed Middlebury their only regular-season loss.

The first half of this tough game went well for Middlebury, who, despite having a much lower field goal percentage (33 percent versus Clark's 43 percent), managed to end the period within one point of Clark. The pace was fast as both teams tried to outrun and outgun each other. Clark's powerhouse, Fanny Hector, who led Clark this season in both scoring with a 19.2 average and rebounding (12.3 average), was covered well by Caroline Leary '92, who kept Hector to a 50 percent field goal percentage for the game.

Unfortunately, the second half did not go as well for the Panthers. Shooting only 29 percent from the field, Middlebury just couldn't get the game moving. Coach Backus commented that "Clark did a nice job taking us out of our game." The Cougars stifled Middlebury's offense, while capitalizing on the Panthers' numerous turnovers. While Clark averaged only 46 percent from the field, their defense rattled Middlebury enough to outscore the Panthers by 15 points in the second half. The lack of momentum combined with stone-cold shooting created a loss for Middlebury.

Caroline Leary scored 20 points and kept the Panthers in the game with 22 rebounds. In coach Backus's opinion, not only was Leary "the only one who was consistent" for Middlebury, but she also outshined Clark's wonder-player Fanny Hector. Sladjana Kovijanic '93 also contributed 20 points to Middlebury's score, but no one else was even in double digits.

As far as end-of-the-season statistics go, the top achievements were spread out among several players. Caroline Leary had the highest field-goal percentage with 51 percent and the most rebounds with 298, outshining everyone else by far.

Sladjana Kovijanic had the best 3-point percentage with 49 percent, while Sarah Raunecker '92 shot an amazing 87 percent from the free throw line. Holly Fryberger '91 led the team with 90 steals, more than twice the total of steals of any other Panther. Finally, Sladjana led the team in total points with 392, while Kathy Dubzinski '90, who is Middlebury's first woman to score 1000 points, had 298.

Middlebury's final record was 18—2, with a whopping 90 percent winning percentage. The Lady Panthers are losing only two, albeit very important, players, so look for continuing success from the basketball court next season. Returning players, though mostly freshmen and sophomores, have the necessary experience, and they are used to winning basketball games.

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| | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|---|
| 7 AM | JAZZ Rachel Litwak | The Morning Show | | | | | ROCK Laura LeClair |
| 9 AM | Karl Michalko | Berry/Harris Folk in the Morning Emily Stowe A. Mathewson | Kessinger/Und Greg Western M. Alexander | Jenn Kelly J. Squires Jen Nolde | Erica Lombard J. Barnes Grits & Ham | Changus/Clark S. Johnson Natalya Baldyga | FOLK Nelda Holder |
| 11 AM | Alvin Williams | Paul Cooper | Lipp/Bauta | J. Chamberlin | B. Pearson | Caitlin McCarthy | URBAN A.Mintz A. Lewen |
| 1 PM | Victoria Northrop | Noon Report The Afternoon Rachel Meyer Erika Burk | Classical K. Rice/J.McQ. Tory Vitrano Peggy Boulos | Concert Robert Skiff Tim Castner | Chris Hansen Ian Kearney | Kim Bradley Jen Harris Gary Sedlick | ROCK Chris Plehler J. Rothstein |
| 3 PM | Back to the Basics Jonathan F. | Jazz in the Afternoon W. McGowin W. Kiester | Paul Cusimano | Holly Cookis | Freirich/ Northrop | Nick Budnick Pete Botz | E. Puchner E. Feldman |
| 5 PM | B. Williams Huber/Hosbein | Evening Report Psychic Waves Christian Rock | Women in Music German Show | French Show Reggae | African Music Spanish Show | Best of Broadway Midd. Perspective | Tristin Adie |
| 7 PM | Knowledge is Good Sportstalk | URBAN CONTEMPORARY Damon Hynes and Mr. X | Vernon Johnson | DJ DDG | REGGAE Enroue Halfkenny | ROCK J. Lief J. Bernick | URBAN Street Beat Philippe Laroent |
| 9 PM | ROCK Blasts from the Past | Expressway to yr Skull Gordon | Sonic Reducer w/Steve Long | Heavy Metal Mind Damage w/ Haig Demarjian | Faster than the Speed of Light Chiphart | Alex Hanson | ROCK A. Ludwig J. Abramson |
| 11 PM | Rick Moore | The Velvet Buzz Saw Matt P. | M. Stewart/ M. Maxwell | Sex Beat Amy Leith | Scott & Chris' Psychedelicatessen | Emily Locke B. Waddell | Diane Desmond |
| 1 AM | Cape/Berry Williams/ McDonnell | Craig Meyer | Andy Sturm/ C. Anderson | Matt Hunter | Matt Slaughter | Ben Rosenfeld | Thrash Zone Peter Harris |
| 3 AM | Eric and EJ | Joelle Snow Rebecca Nason | Jason Cort | Molly Hutson | Williams/ Doyle/ Hawryluk | Nick Branchina Chris Chiappa | Shawn Guerrette |
| 5 AM | Scott Ficcio Manny Monies | Eric Martin | Eric Redlinger | Todd Wagner | Ban Johnson Bill Fuhs | Sandy Ho | Annmarie Benedict |

# Men's lacrosse season preview

By Brad Mckee

A young but experienced 1990 Middlebury lacrosse team took the field this past Saturday to avenge last year's disappointing season. Last year the team finished 5—8, and failed to make the play-offs for the first time in 16 years. Nevertheless, there was a different attitude in the team's first scrimmages last Saturday against St. Lawrence and Drew University.

***Coach Jim Grube ...was pleased with his team's performance. He noticed that the team "played exceptionally well considering that this was the first time that the team had competed under the new rule changes."***

Coach Jim Grube, in his 12th season as coach of the Panthers, was pleased with his team's performance. He noticed that the team "played exceptionally well considering that this was the first time that the team had competed under the new rule changes."

The Panthers responded to the beautiful, clean day in New Jersey by out-hustling, and out-scoring two difficult opponents in St. Lawrence and Drew. The Panther's talent was simply overpowering as the squad came away with two victories and two ties in four abbreviated games.

The team was lead by co-captains Ron Willett '90 and Tom Bredahl '90. Willett, who plays attack, is the Panthers number one offensive threat. Last year he accumulated over 50 points and proved himself as one of the best attackmen in New England. Bredahl is an all-purpose player. He plays offensive midfield, defensive midfield, and man-down defense. Bredahl is a virtuoso with both his big and small stick.

The two men have also proven themselves as solid leaders. Grube stated, "Whenever we have had good teams in the past we have always had good captains. Both Willett and Bredahl have done an excellent job of developing a good attitude on this team."

The defense for the Panthers is strong in depth and experience. The unit boasts seven returning lettermen: Dan McConville '90, Jerry Ward '91, Brad Mckee '91, John Owsley '92, Matt Thompson '92, Sandy Hume '92 and Dean Flanagan '92. Ward, a two year starter, will anchor the defense with his speed, strength, and weight. It should be an exciting year for the defense because of its uncanny ability to put the ball on the ground. Keep an eye on these unsung heros.

The defense will be helped by the goalie play of returning starter Hieu Nguyen '92, who is probably one of the meanest players on the team. Coach Grube noticed that Nguyen was "very sharp" in net in the team's opening scrimmage. Nguyen should prove to be one of the team's most important players.

The midfield position will be dominated by a plethora of returning starters. They include Bredahl, Mike Chorske '90, Andrew Snow '90, Dave Donahue '91, Ian McCray '92, Gerry Pearce '92, Banc Jones '92, and Matt Gordon '92. Grube said that because of the new rule changes "the midfield will have a larger role in the game." This stalwart core seems to have both the offensive and defensive ability to play from goal to goal.

With the new rule changes that now restrict dead ball substitution, defensive and offensive specialization is no longer practical in the game of lacrosse. Also, the game will be played at a much faster tempo, forcing players to run longer, more concentrated shifts. Therefore, all players must be well conditioned and be able to play at both ends of the field. Other rule changes include restrictions on the number of long sticks that a team can have on the field at one time. Coach Grube was on the committee that determined the rule changes.

Two freshman should prove to be important additions to the midfield. They are John Atherton '93 and Chris Fagan '93, or better known as Bill and Ted. Most importantly, they seem to be very unselfish players. In fact, they were overheard as saying, "One goal per dude."

The attack position will led by three returning starters. Willett, Willie Patty '90, and Sean Murphy '90 will once again be penetrating the crease with their aggressive, ball control style of play. Dan Thomsen '92, with his pinpoint passing, will also see a lot of time.

With improvements in the team's attitude and overall skill, there is no reason why the 1990 Panthers will not return to the top of New England Division III lacrosse, where they were not too long ago.

The only thing holding back the team from an internationally renowned season, notices Bredahl, "is an insufficient number of players that can speak a foreign language." This should not be a problem considering the only word that will be on the team's mind is "Championship."

# Men's Hockey makes E.C.A.C. East final

*(continued from page 13)*

Craig hat trick.

Middlebury was to suffer a setback as Doug Cochran was called for holding with less than two minutes to play. Opting to play without a goalie, coach Beaney went with the line of Hughes, Alcindor, and Craig, that has combined for over 55 goals over the season. The decision paid off when Tim Craig netted his fourth of the game at the 19:18 mark. The Panthers had forty seconds left to force an overtime, but it was not to be. The Yellowjackets scored with three seconds left to clinch the E.C.A.C. East championship.

Although the Panthers fell short in their bid for a championship title, they should be commended for their outstanding season, one that surpassed the expectations of the early season polls. The young squad broke the school's record for most wins in a season and proved that it was among the upper echelon of the league. Under the guidance of seasoned veterans, including Paul Hauf '90, co-captain Jim Quinn '90 and co-captain Tom Humphreys '91, some of the younger players began to shine in the latter half of the season.

Pat Currie has blossomed into a fine defenseman, and the team's defense, considered to be a weak spot on the Panther squad early in the season, may prove to be a strength next year. John Parr thrilled the home crowd by lighting up opposing players with spectacular open-ice checks. Scott Hill turned heads with his blazing speed, and Todd Lambert and Tim Craig showed that the team will have some strong players after stalwarts like Marc Alcindor and Kent Hughes have gone.

This has been a season of pleasant surprises, along with the players mentioned above and feats that the Panthers achieved as a team, there was the sense that this was a growing team. The Babson and UMass-Boston losses could be written off to youth, but as the season progressed the team showed that it possessed the character to come from behind and that it could play in any rink.

Next year's team has some lofty promises to keep. Truchon, Cochran, Alcindor, and Hughes will no longer be the young upstarts. Middlebury is on its way to being an E.C.A.C. East powerhouse. People will be gunning for the Panthers the way that Middlebury has been gunning for Babson and other teams in recent years.

***Although the Panthers fell short in their bid for a championship title, they should be commended for their outstanding season, one that surpassed the expectations of the early season polls.***


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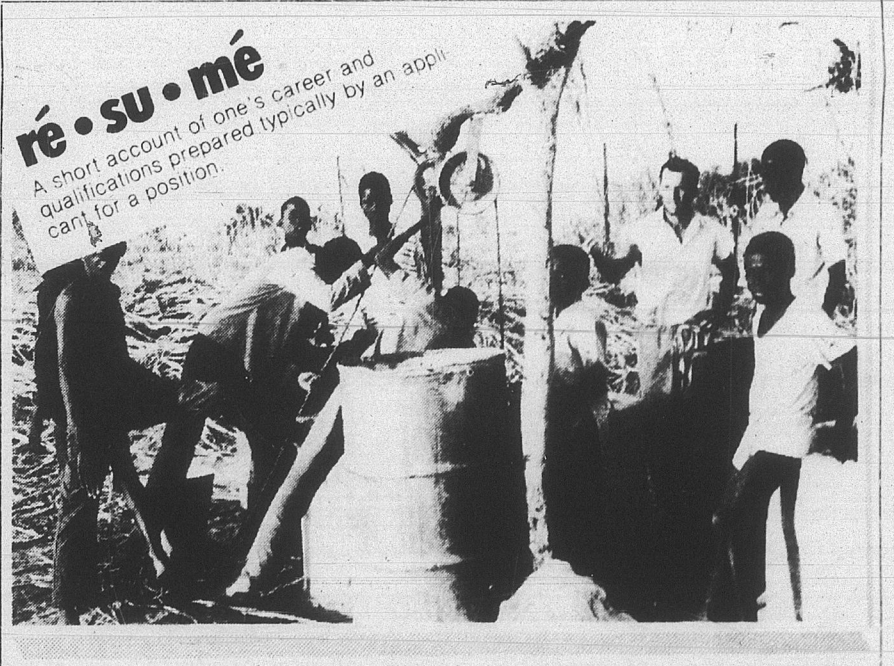


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# Men's tennis readies racquets for '90 season

**By Mark Harris**

With last spring's 7-3 dual match record and 7th place conference finish a distant memory, an unprecedented number of skilled tennis players arrived at training camp this spring leaving coach Gail Smith with the dilemma of choosing the ten finest athletic specimens available. After narrowing the field down to the top ten, coach Smith began her yearly systematic process of working her team into shape. "We have some good athletes on this team and a lot of talent."

Five players will return from the successful fall team which, under the guidance of tennis guru Jim "Tracks" Chapman '90, earned a top 10 ranking in New England. Captain Rob "Bo" Blanchard '90 will return to the lineup after a hectic offseason which included numerous Nike endorsement appearances and a stint as a starting forward on the Panther basketball squad. Art "Artae" Henderson '92, although physically incapacitated during much of preseason due to multiple leg injuries a la T. Stu Rauche '90, will most likely find a spot in the Panther lineup. From a table in the training room, Henderson claimed "I will return; better than ever if the leg transplants are successful."

Mark Harris '91 will play a somewhat important role in the tennis squad's quest for publicity and the conference crown. Freshmen sensation Rich "Tricky Dick" Paterniti, also signed on for the spring season and is showing some fine form. "I feel pretty good. The running, although difficult for my old buddy Artae, isn't really that bad for a thoroughbred with 7 percent body fat such as myself. My game is coming along, and I look like Rod Prudencio, so no problems here." D. "The Machine" Jackson '91 is the final returnee from "Team Chapman". "I had a swell time coaching the women's hockey team, but I'm really totally psyched about this tennis team. It should be a sick season."

***After narrowing the field down to the top ten, coach Smith began her yearly systematic process of working her team into shape. "We have some good athletes on this team and a lot of talent."***

Five newcomers have made their presence felt early in preseason. John "Eddie" Hosbein '92 has returned with a flurry after spending the fall season playing soccer. "Last year I was clueless being a Febby, but now I'm ready for some action. Tennis is my life, coming from Grass Valley, Caly, it's in the blood you know, dude." Eric "Sleepy Turtle" Marcks has come out of hibernation to participate this spring. "I chose to concentrate on my academic and sleep endeavors this fall, but all that silliness is behind me. Tennis is now everything to me." Rod "Rigo" Prudencio '91 took last semester off to find his roots and play the Spanish clay court circuit while taking classes at the Madrid school.

Geoff "Staypuff" Marx '93, no relation to Karl, Groucho, Harpo, Chico or "Sleepy Turtle", is one of two freshmen and the token New Yorker on this year's squad. He has worked hard on conditioning and has voluntarily cut back from three deserts and ice cream after each meal to two deserts and a small scoop of Cherry Garcia. "Since going on this strict diet I feel so much better. I can feel my blood actually circulating throughout my whole body."

The other freshmen addition to the team is February Phenom Steve "To Early to Have a Nick Name" Thirolle '93. Thirolle has shown promise on the tennis court and seems to enjoy college life. "The work load is rather heavy. I thought I could play tennis and the academics would take care of themselves like it works at Oklahoma with football. But no! Here I actually have to stay up until 5 a.m. writing classics papers in Voter. What a drag."

The season will begin on March 16 when the top six players will travel north to participate in the Bates Singles Invitational. Then during Spring Break the entire team will travel to sunny Orlando, Florida, where they are scheduled to play nine dual matches in six days. The Panther's regular season dual match opener will be played on April 4 at R.P.I.

## Swimmers record best times at championships

*(continued from page 13)*

scant two tenths of a second.

The proximity of the meet led to an outstanding turnout of Middlebury fans. The closeness of the team was visible in that nearly all of the noncompeting swimmers went down and watched the meet for some period of time. Yes, this number included the infamous women swimmers. While the men wreaked havoc in the pool, the women were overflowing with cheers and enthusiasm.

Coach Claffey shares the sentiment with the rest of the team that the season has ended too soon. But she feels that if it has to end, this was the perfect way to do it. The men worked hard all season and were rewarded with an incredible meet. "It is really a great feeling to swim with your head underwater all season, and finally when it is over, you can lift your head, look at the clock and be proud. It was worth going bald."

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# OPINIONS

## Revolution of 1989 shatters ideals of Middlebury education

**By Richard W. Porter '81**

I awoke to the news that, when given the opportunity, Nicaraguans too reject communism.

It is tempting to say that it is just another communist "domino," but that turn of phrase would no doubt be considered declasse at Middlebury. At the very least, the election results reaffirm the world-wide movement toward liberty.

After all that has happened in the last five years in Asia, Europe and the Americas—and especially over the last nine months—maybe the news about the latest victory of democracy over tyranny should not be surprising. But, still, it was.

As I drove to work, I wondered at the news—and then wondered at my own wonder. Why was I surprised? I don't mean that anyone should have foreseen the pace of dramatic change around the world, but why did I—or any of us—*doubt* that any people would freely choose liberty over submission or democracy over tyranny when given the chance?

Vaclav Klaus, Czechoslovakia's new finance minister, put his finger on the answer. He was seen at a recent meeting of European leaders in Switzerland sporting a University of Chicago tie, which was his way of advertising his support for the free-market teachings of some at that school. When asked about the tie, he said "The Vienna School may be dead in Vienna, but it is alive in Prague."

From my own experience, the Vienna school is dead at most American universities, including Middlebury. The so-called Vienna School was a group of economists, led by Friedrich von Hayek and Ludwig von Mises, who taught that free markets are both efficient and moral.

I never heard of the Vienna School while I was at Middlebury. I don't know if their view was ever discussed in class, but I suspect that it was not. Certainly, I never heard any professor argue that there was anything moral about markets.

In fact, the world view I was taught at Middlebury had a very different foundation, based on cultural and moral relativism and hostility to markets. I have spent the years since realizing that the world view taught there was wrong.

I recall two classes in particular. In one, a class on developing countries taught by a professor still at Middlebury, we studied the differing approaches to development in India and China. The theme of the class—simplified no doubt in my memory—was that China's communist path was working better because communism suited the Chinese culture and condition better than capitalism. The thrust of his lesson: developing nations would do better under communism—or a more benevolent form of socialism.

I disagreed at the time, as I recall (probably weakly), but I bought into the subtext: cultural relativism. Any student would have felt foolish arguing the classic Western position that the rights of man are derived from certain moral aspirations which are universal. Why? Because there was no one, with the possible exception of Professor Paul Nelson, who believed it themselves.

***The liberal education at Middlebury was just plain liberal, and monolithically so.***

But how does that professor's lesson relate to what happened in the newly industrialized countries of Asia, in Chile or to what's happening in Mexico today? If communism was better suited to China than free markets, how does he explain the events in China over the last decade, culminating in the pro-democracy protests last summer?

In another class, a philosophy seminar, we compared Nozick's *Anarchy, State and Utopia* and Rawls' *A Theory of Justice*. At the time, I found Nozick's libertarian vision compelling, but I ended up arguing that it was "impractical." Rawls' quasi-socialist vision, I asserted, better described "our" sense of a just society.

That class has stuck with me ever since. I argued for something I didn't really believe in because I had learned to mistrust my instincts. I had been worn down by the weight of the liberal orthodoxy and now questioned the values that were ingrained in me—Nozick was not popular among the professors and my fellow students, so he must be wrong.

But then Reagan won, then he won again and then Bush won too—all reflecting a view of society more like Nozick than Rawls. The lesson not learned at Middlebury? Popularity, especially popularity among "intellectuals," is no guide to truth—and yes, Virginia, there is such a thing as "truth."

I enjoyed almost all of my classes at Middlebury—don't get me wrong. Obviously the professors there provoked me to think and I remain convinced that it is good to learn to question one's beliefs.

But the answers taught—or suggested—are important as well. This is what strikes me as ironic: just a few years before American values finally triumphed around the world, I was being taught in the mountains of Vermont that they were either irrelevant, questionable or just plain wrong.

All of which leads me to wonder, what are they teaching now? Are the political scientists and the economists, the historians and the philosophers teaching that the individual liberties underlying democracy and free markets are universal—and good? Are cultural and moral relativism dying? How do they explain what is happening in the world? Have they developed a new paradigm to explain the revolution of 1989?

The liberal education at Middlebury was just plain liberal, and monolithically so. If it still is, I urge students to think for themselves and to challenge the stultifying orthodoxy. Ask the professors how they explain what's happening around the world and then ask yourself if what they say makes any sense.

And ask them to include Von Mises on the reading list. After all, we should always strive to learn from other cultures, even if that means learning that the intellectual roots of our own society are good.

*Porter is the Deputy Assistant Secretary for Policy Review and Analysis at the Department of the Treasury in Washington D.C. The views expressed are those of the author and do not necessarily represent the views of the Treasury Department or the Bush Administration.*

## American foreign policy: what to do with the bad guys

**By James A. Perreault**

There are two kinds of "bad guys" in this world according to our government. There are those that we condemn and oppose, and those that we condemn and support. South Africa is an example of the former, China is an example of the latter.

How, then, does the government decide which countries fall in which category, having, of course, already determined that they are "bad guys?" It is a simple formula—if it is economically and politically beneficial to support such a nation, then they do so; if it is not, then they oppose it.

Opposition very rarely will turn to support, unless something radical changes the situation in the country. This could be an invasion to oust a dictator, the opposition winning fair elections, or the collapse of the old system. The possibilities are numerous as we have witnessed in these past six months. Such changes are considered victories for the United States and vindicate our policies.

Movement the other way, support to opposition, may be more frequent, although it usually encounters much more resistance. Because the United States has already accepted such a nation's government, "bad guys" and all, there are only two ways that this support will be changed to opposition. The first is for the nation in question to reject U.S. support. This is rare, especially among Third World nations; it is easier and more profitable to yell slogans against the United States while still taking our money. However, Iran did this after its revolution. While the United States did not like the revolutionaries, it wanted to protect the substantial investments it had made in the country. The Iranians, though, went beyond mere slogans.

What happens more frequently is that the American people force our government to stop such support. The best example of this is South Africa. For almost forty years the United States had verbally condemned the apartheid state, while supporting it financially, politically and militarily. It was to the benefit of the United States to retain access to South Africa's valuable resources; it was beneficial to American companies to set up branches there and exploit the labor and the markets; and it was beneficial to the United States to have an ally in such a strategic position. For these reasons the United States continued to support a government it repeatedly condemned.

It was only after the American people decided that the United States should no longer support this nation that this policy changed. Because of their moral outrage, the people felt compelled to lobby the government and the business community, pressuring them to end their close relationships with the Afrikaner government. This tipped the scales, and it became politically and economically unwise for the government and business community to resist this pressure.

***The future markets of China are at stake; if the United States opposes the Chinese government there is the fear that China will give Japan or Europe preference over the United States for access to these markets. It is probably correct, then, to say that, economically, the United States needs China more than China needs the United States.***

Like South Africa before the 1980s, China has been condemned by the United States. Its crimes include the massacre of hundreds of students in Tiananmen Square, the annexation and deculturation of Tibet, and the oppression of over one billion people by a small group of communist bureaucrats. Yet, the United States continues to support it. Why? Because it is economically and politically beneficial to do so.

China is a vast market, only now beginning to be tapped. Many U.S. companies have invested in the country; many others would like either to return to their investments which were suspended after Tiananmen or to make new investments. While these investments are substantial to our companies, they are relatively small when compared to the enormity of China. This means that they are more important to these companies than the Chinese government. The future markets of China are also at stake; if the United States opposes the Chinese government there is the fear that China will give Japan or Europe preference over the United States for access to these markets. It is probably correct, then, to say that, economically, the United States needs China more than China needs the United States.

Politically, China has always been looked to as an ally against the Soviet Union. Recent movements between the two towards a closer, more relaxed relationship has scared the United States. The United States also hopes to work with China on issues in Asia, such as Cambodia, where China, as a regional power, has more influence than the United States. Thus, China is considered a strategic ally that the United States cannot afford to lose.

Both these concerns, however, are based upon the assumption that the communist government which is now in place remains in power. The Bush administration claims that the United States does not have the power, economically or politically, to successfully pressure China to change. To do so, it argues, would only harm U.S. interests. It claims that it is trying to facilitate change by encouraging this process of capitalistic investment, thus encouraging free markets, and finally, democracy.

Tiananmen Square should have proven this theory wrong. The process did encourage democratic ideals among the people, but not among government officials. They have no incentive to change the system. They are able to retain total control and to continue to receive all the support of the United States. Why change?

The question that we, the American people, must ask ourselves, as we did in the case of South Africa, is whether or not we can exchange our conscience for the benefits that this relationship can give our country. With South Africa we decided that we could not. With China it seems that, for now, we have decided that we can. This is why the Bush administration is taking the conciliatory approach that it is. It has read the signals we have sent. It is doing what it thinks is best for the country. And it will continue to do so, no matter how many protests it may get from Congress, because it knows that Congress has no support among the people. The silent majority has spoken, and the Bush administration listened. We should not condemn Bush for his actions, we should condemn ourselves.

## Smoker speaks for compromise

**To the Editor:**

I am a Middlebury student, and am part of that shunned and outcasted underground minority. That's right—I smoke. During the past few years, with the raised awareness of the vast spectrum of threats to personal health and to society in general, anti-smokers have united in what seems to me like a holy inquisition of harassment.

The persecution has taken the form of an unceasing barrage of health lecturing, accompaniment by constant reminders that I, through "secondary smoke," am knowingly and deliberately imperiling the lives of millions of innocent citizens. It also includes a barrage of dirty looks and snide comments directed at myself and other persons who enjoy the pleasures of tobacco smoking.

Please understand, I appreciate the fact that many individuals do not enjoy the aroma of a cigarette, and I even acknowledge the potentially harmful effects of second-hand smoke upon non-smokers (although it is difficult to deny that this accusatory rhetoric is blown a bit out of proportion).

My problem is with the attitude of too many members of the Middlebury community toward people who smoke. I have countless times been the recipient of biting and condescending comments. Some directed to my face, and others as comments to friends, although "accidentally" within my earshot. And all of these within designated smoking areas. Some even outdoors! This has gone way overboard. In a place where diversity and tolerance should be unconditional, such hostility is unbecoming. Since an overwhelming majority of social space on campus is reserved for non-smokers, these individuals should bend a little when in areas where lighting up is legal. People have the right to smoke. It is a part of American society. It is a part of Middlebury.

As a smoker, I have always tried to be respectful of the needs and wishes of others. All I am asking is the same consideration. Let me smoke in areas where it is allowed. And if it bothers you that much, you may find that a kind, "Will you please put that out?" in place of the degrading and infantile, "Man that stinks!" will yield better results as well as an atmosphere of maturity and mutual respect. I am willing to compromise.

**Danielle Raihgle '93**

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# Let's put our mouths where the money is

The administration has made a token attempt to educate students about the reasons behind the decision to push next year's tuition over the $20,000 mark.

On Wednesday night, Vice President of Administration and College Treasurer David Ginevan publicly presented the difficult financial choices facing the college and fielded questions. While Mr. Ginevan deserves high praise for his efforts, the administration must provide more than a one-man show.

Student attendance at the event was pitiful. Less than a hundred students showed up. As the vast majority of students didn't take the time to hear the administration's side of the story, some people might argue that a repeat of last spring's tuition protest would be irrational.

Or would it?

Many who attended Ginevan's presentation came away from the meeting unsatisfied. Some had questions that went unanswered. Some didn't understand his explanation of the complexities of the college budget. Some just didn't buy it.

All of this is to be expected. Imagine presenting a semester's worth of material in one three-hour seminar meeting to students who most likely have never seen any of it before. No professor could pull it off.

Yet this is what Ginevan attempted. Many students have never seen an institutional budget, and it is unreasonable to expect them to leave a one-time meeting on the subject nodding in comprehension.

Information sessions on the eve of a tuition hike are not enough. To gain a productive understanding of the budget, students need to be involved in the decision-making process.

At Swarthmore College, two students sit on the Financial Planning Committee. Although they are not voting members, they have a voice in the discussion.

During their regularly scheduled meeting this weekend, the trustees should emulate Swarthmore's example. They should establish positions for several students to participate in discussions of the budget at trustee meetings during the academic year. All students should be free to apply for the positions. The Student Government Association or the Community Council could be charged with selecting the actual representatives from the pool of applicants. These representatives could then report to the student body on a regular basis.

Giving students a voice in the decision-making process would not guarantee that they would never again pick up their placards in protest over tuition hikes. But it would be a sign that the administration's effort to educate students about the budget is for real.

# LETTERS

## Faculty supports decision to relieve Poli Sci professor

**To the Editor:**

We would like to say to our students that the decision to relieve Professor Michael Platt of his teaching responsibilities was taken only after serious and lengthy consideration. The first article in The Middlebury Campus about this matter was incomplete and contained numerous inaccuracies. Department colleagues did consult with Professor Platt about his teaching responsibilities at Middlebury College. The evidence concerning his teaching performance was reviewed by the Department Chair, Russell Leng, by members of the Committee on Reappointment, and by the Vice President for Academic Affairs, John McCardell. Professor Platt had ample opportunity to speak on his own behalf in resolving these matters. We fully support the decision of Professors Leng and McCardell in this matter.

**Eric Davis**
**Murray Dry**
**Michael Kraus**
**Marianne Marchand**
**Paul Nelson**
**David Rosenberg**

## Mancuso is mistaken

**To the Editor:**

The purpose of this letter is to offer additional insight into the recent Nicaraguan elections, the subject of Pat Mancuso's extremely narrow-minded evaluation entitled "Junk food junta eaten by opposition party." (March 2, 1990) Not only does Mr. Mancuso's article exhibit blatant ethnocentricity, it also fails to draw a complete picture of the present crisis within Nicaragua.

Unlike Mr. Mancuso, I have not had the opportunity to visit Nicaragua. I have, however, researched the Central American country for papers and presentations on several occasions. "Junk food" jumps right in with a criticism of the "failed economic policies of the Sandinista Regime" which Nicaraguans have had to "endure" for the past ten years.

What Mr. Mancuso fails to acknowledge is the obviously catastrophic effects that the nation's "civil" war has had on the economy. This is not to say that the Sandinista administration did not make significant mistakes in formulating its economic policy. However, it is difficult to imagine a government which, after inheriting a nearly empty national treasury, could maintain a stable economy throughout an externally funded "conflict" and a disabling U.S. trade embargo. I will not attribute Mr. Mancuso's failure to present this information to ignorance; I therefore must fault him for intentionally excluding these considerations from his argument.

It is true. Nicaraguans are "tired, hungry, and poor." And yes, they did vote for a change, and for freedom (as opposed to prior elections, when voters apparently opted for shackles). But Mr. Mancuso should give some serious thought to what "freedom" means to the Nicaraguan people. They are seeking liberation from war and poverty, the two things for which American foreign policy now provides. And, sadly enough, the only possibility Nicaraguans now see for "peace" and economic recovery is to satisfy the U.S.'s rather imperialistic demands, which include UNO support. President Bush was clever in his refusal to promise an end to Contra support, even if elections were declared fair by all accounts.

Mr. Mancuso is very astute in his observation that a victory for UNO does not suggest that Nicaraguans want direct American intervention. His next sentence falls flat on its face as it tries to skip around the reality of the immensely detrimental U.S. intervention (or perhaps there was none, officially): "In exchange for the Soviet/Cuban intervention..." (I believe the Nicaraguan government would consider this frequently overestimated supply aid) "... they [the Nicaraguan people] desire their political independence, national integrity, and sovereignty." Practice what you preach, Mr. Mancuso.

"Are all Marxist governments hypocritical and corrupt?" This ridiculous question exemplifies the closed-mindedness of the article's author. Hypocritical and corrupt as opposed to what? The almighty United States, which hypocritically wages war against a country with which it maintains diplomatic relations? Which suffers international embarrassment due to numerous congressional scandals, not to mention the Iran-Contra affair? Equally ludicrous is the "might-makes-right" attitude which allows Mr. Mancuso to rationalize forgiveness of Oliver North on the basis of the UNO victory.

The article expresses surprise at the victory of Violeta Chamorro, whose campaign was supposedly outfinanced $1000 to $1. If one considers the billions of dollars spent on the ten-year war, one of the primary causes of Nicaraguan discontent, one sees a rather hefty sum working against the Sandinista government. What else prompted the people to vote in Chamorro's favor? Her generous promise to end the mandatory draft. How kind of her. Unfortunately Ortega could not make the same promise while the Contras remained a very real threat to his government.

It is important to remember that the majority vote for the shaky coalition called UNO was a vote against the current situation in Nicaragua. It should not be used to glorify the U.S. intervention which, by the way, is in violation of the international laws protecting national sovereignty. The statement that "almost every communist country is changing its form of government, because it can no longer compete with the economies of the West," misses the point of the Nicaraguan election. The government, which is not in fact "communist," was unable to compete with U.S. economic sanctions and military power. Whatever its administrative inadequacies were cannot now be legitimately defined thanks to excessive American disruption.

Mr. Mancuso's accusation that we "liberals" think America is an evil country is both condescending and simplistic. I have an enormous appreciation for my nation, and those of us who question U.S. government policy are showing our commitment to maintaining America's standard of excellence through critical thinking. It is time that self-righteous ultra-conservativism abandon its ethnocentricity for genuine international progress and stop trying to close American eyes to the realities of Central America.

**Erin McNulty '90**

# LETTERS TO THE EDITOR

## Dissent in SGA reform

To the Editor:

During the last Student Government Association meeting, we discussed the initial suggestions put forward by The Committee on Student Government Association Reforms. This is a committee formed recently by the SGA to look for possible improvements in the student government structure at Middlebury.

The committee suggested two possible plans: one involves superficial modifications to the SGA, in which the only major changes would be both adapting the class representative position (so that it would be responsible for representing a dormitory) and adding many meetings to solicit student opinion; the other involves a more radical restructuring of SGA, where every student would be given a vote during college-wide meetings at Mead Chapel.

The student must have the right to vote. We ought to have a say in the issues that radically effect our lives. We must not be led like sheep, governed by fifty self-important people looking to fill their resumes.

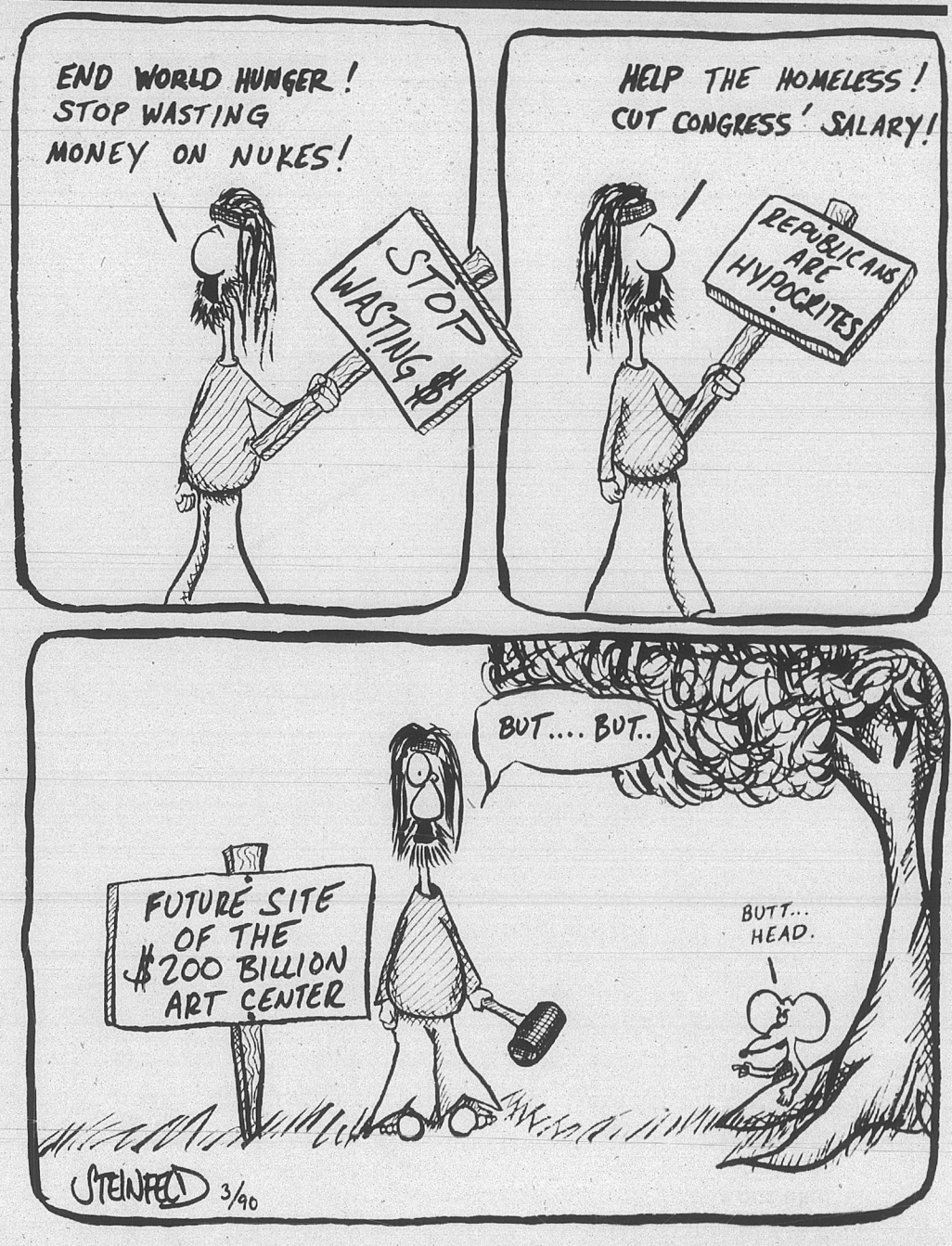
The SGA voted 26-19 to support the superficial changes of the first plan rather than give the right of the vote to the students. Interestingly enough, the rallying cry of the first plan (which was that the students would enthusiastically attend the dorm meetings) was exactly the argument used to denounce the second plan—that is, our representatives decided that we would not show up to the Mead meetings at all. Might students possibly flock to meetings in which they would remain mute, yet deign not to attend meetings in which they would have a voice?

***The SGA did not accurately represent the student opinion on this issue.***

The SGA members did not accurately represent the student opinion on this particular issue. However, they will never know that until you, the students supposedly represented by these people, make it known to them. This is your chance—demand your right to vote!

We will post copies of the SGA directory in all of the dormitories on campus for the convenience of addressing your nasty letters.

**Matt Stewart '91**
**Jr./Sr. Class Representative**
**Alicia Johnston '90**
**Chemistry Dept. SAC Chair**
**Tom Donnelly '90**
**Physics Dept. SAC Chair**
**Geoff Coffey '90**
**Sergeant-at-Arms**


END WORLD HUNGER! STOP WASTING MONEY ON NUKES!
STOP WASTING $!
HELP THE HOMELESS! CUT CONGRESS' SALARY!
REPUBLICANS ARE HYPOCRITES
BUT.... BUT..
FUTURE SITE OF THE $200 BILLION ART CENTER
BUTT... HEAD.
STEINFELT 3/90

## Campus security sexism

To the Editor:

In light of Middlebury's feverish campaign toward gender awareness and equality, a recent Campus Security action (and non-action) bears close examination.

The drinking activities of two students this weekend necessitated the assistance of Campus Security. Both students desired a ride to insure a safe trip home. Acting upon their mature and responsible decision to ask for aid, one student volunteered to call Security. Surprisingly, Security denied the student's plea for safe travel, issuing their decision swiftly by hanging up the phone. Within two minutes, the second student phoned Security with an identical request, and this time the dispatcher sent a cruiser immediately.

What did the dispatcher detect in the voice of the first caller to deny the request? Simple—the caller was male. For no reason other than the sex of the caller, the second student was granted immediate transportation by the college.

In making this decision, Security has made a clear statement of preference toward women in situations where over-inebriation demands college assistance. Though a simple act of preference would have been understandable, Security refused to even consider the needs of the male student. In this instance, the man did not come in second, he was never even allowed to reach the starting line—a clear case of sexism.

Contradictions of college policy have become increasingly prevalent over the past year—the cliche, "practice what you preach" comes to mind immediately. If the college truly desires gender equality, it must insure that its policies are upheld at all times, not simply when it is advantageous or suitable for a particular campus issue. Until the college begins to apply its ideals to all sectors of student life, its heated campaign toward heightened awareness will remain hypocritical and lack legitimacy.

**Jeff Noordsy '92**

## Morality in elephant hunt

To the Editor:

Karmali Bhanji's description of the slaughter of an African Elephant was definitely gut-wrenching, but one must realize that an equally gripping story could be written about the slaughter of beef cattle, or the hunting of deer, or the experiences of an animal used in research. Before allowing our emotions to carry us to extremes we must consider all sides of the issue.

In the case of ivory and elephants there are two sides. Elephants are endangered and they should be protected from poachers. But poachers are not the only people who hunt elephants. Recently a program has been instituted in Zimbabwe that puts large areas of land under the management of the natives of the area. The people surrounding the area cull the elephant population much in the same way that our deer population is controlled by hunting.

Because the ivory is a major source of income for these people, they are doing everything possible to see that the elephant population does not decrease. Here in the U.S. we view elephants as exotic wonders. In Africa they are simply one of the animals in a very diverse wildlife. If their population was to go unchecked, many other species would die out in the competition for food. Zimbabwe is not a heartless country. They have the harshest policy against poachers—shoot to kill—and they are fighting valiantly to maintain their endangered rhino herd. The money from ivory is used to build schools and irrigation systems. This to me does not seem to be greed as Bhanji suggested in his article.

Before supporting a humanitarian boycott of ivory from our semi-affluent positions here, we should consider the effect that this would have on the people of a continent that already has so few resources.

**Tara Hussey '91**

## Vatican II "mandates" sensitivity

To the Editor:

In her letter to the Editor ("Abortion and women in the Catholic Church," March 3, 1990), Ms. Marie Baldwin claims that "Catholics need to remind themselves that the exchange of views and feelings is healthy and necessary," and that "such an exchange was mandated by the Vatican II Council." Ms. Baldwin is right to invoke the ecumenical spirit of the Second Vatican Council. Yet her invocation is entirely ironic and self-serving, for Ms. Baldwin finds no energy to apply the sensitivity and understanding of that spirit to her own cause.

Vatican II does "exhort all the Catholic faithful...to participate skillfully in the work of ecumenism." By this is meant "the fostering of unity...[by] eliminat[ing] words, judgements, and actions which do not respond...with truth and fairness, and so make mutual relations... more difficult." This dialogue is to take place "between competent experts," and is to be infused with "a religious spirit, each explaining the teaching of his Communion in greater depth..." (*The Documents of Vatican II* ).

Ms. Baldwin asserts that those people who believe abortion to be morally wrong "promote a serious evil called illegal abortions." Misrepresenting and denigrating Catholic beliefs in order to bolster support for her own position hardly seems consistent with one who calls us to "healthy" dialogue.

Not only does Ms. Baldwin abandon the sensitivity and understanding she expects from the Church, but also, in her passion, she chucks logic aside. The premise of Ms. Baldwin's claim that those who are against abortion are really promoting illegal abortion is one which, by extension, must also hold that those people who support the illegalization of crack, heroin, and cocaine are truly promoting their illegal use. One wonders why Ms. Baldwin feels it necessary to draw wildly inaccurate caricatures of those that hold beliefs other than her own.

Ms. Baldwin goes on to ask her readers, in disbelief, "What is wrong with the Catholic Church when the official men are unable to get their point across by moral persuasion? Why do they run to the state for help?" One reason is that in this country there is a separation of church and state; the idea being that any church must appeal to the law of the land. In a state aspiring to allow religious freedom, the church has to work through legal channels to "enforce" its moral stance. In other countries and in other times "moral persuasion" has been preferred by the religious authority. One of the consequences of the separation of church and state, however, is that there can exist simultaneously two, or more, opposing views without the loudest voice burning the other at the stake.

Ms. Baldwin boldly announces that the image of the Catholic Church "is one of rampant prejudice against women." She cites the following example: "Catholic women commit mortal sin if they use contraceptives." The Catholic teaching on contraceptives extends to both men and women. That teaching can hardly be said to be "prejudice against women." Rather than pose logical and/or moral alternatives, Ms. Baldwin resorts to claiming the Church's intention is to "guarantee subserviency."

The issue of women in the Church is a sensitive, complex and largely misunderstood one. Since Vatican II, the laity, which includes women and men, have had an increasing role in matters of doctrine. A lay woman has the same authority as a lay man. The Church does teach that celibate men alone can be priests. The theological, scriptural and traditional support of this teaching is complex and I do not claim to be an authority on the issue. However, being Catholic, I assent to the authority of the Church and feel deep compassion for those who struggle with these questions. Again, though, these struggles ought to be characterized by competence, accuracy, understanding and sensitivity. Ms. Baldwin transgresses these principles of the "ecumenical spirit."

Ms. Baldwin expresses consternation with the Church's teaching on matrimony and motherhood. The Catholic Church believes that both marriage and motherhood are beautiful and sacred rights. Holy Matrimony is one of the seven sacraments. Certainly the Church holds in high esteem the role of the faithful wife and loving mother, just as it holds in high esteem the faithful husband and loving father. Ms. Baldwin concludes from this that, "the proper place for women, the Church seems to say, is barefoot, pregnant and in the kitchen."

The irony of Ms. Baldwin's sarcasm is that again she undermines what might be legitimate concerns. More importantly, and more distressingly, Ms. Baldwin insults the very people—that is, Catholic women—for whom she claims to speak. Ms. Baldwin does not allow that a woman can be at once strong, creative and loving *and* a devout Catholic. Women as worthy and diverse as Joan of Arc, Flannery O'Conner and Mother Therese excelled, not despite their faith, but on account of it.

Ms. Baldwin concludes with an intimidating threat to those that disagree with her: if "official Catholic men can not assume moral leader-

*(continued on page 20)*

# Doonesbury

BY GARRY TRUDEAU

THE DONALD COULD BARELY CONTAIN HIMSELF.
THIS IS BIG!
I'D LIKE TO CONFIRM THE RUMORS THAT MARCIE WILL BE ATTENDING THE TRUMP TAJ OPENING! AND SHE'S GOING TO KNOCK YOUR SOCKS OFF! BELIEVE ME, THIS KID HAS A BIG, I MEAN BIG, FUTURE!
3-12
BY THE END OF THE EVENING, MARILYN MAPLES WILL BE THE HOTTEST NAME IN THE WORLD! THE HOTTEST! I GUARANTEE IT!
MEANWHILE. BACK AT THE SAFE HOUSE...
WHAT WILL I WEAR?
AND ON APRIL 5, EXCLUSIVELY AT THE TRUMP TAJ, I WILL BE UNVEILING THE TRUMP ESCORT!
3-13
MARLIE MAPLES IS ABOUT TO BECOME A HOUSEHOLD NAME! I GUARANTEE IT! IT'S EVEN RUMORED THAT I'VE GOT A MILLION DOLLAR BET ON IT!
MARY WILL BE SETTING A NEW STANDARD FOR THE INDUSTRY! SHE'S THE HOTTEST, SLEEKEST, BEST-BUILT, MOST GLAMOROUS MODEL IN THE WORLD!
SHE SOUNDS LIKE A NEW CAR.
THERE'S THAT KIND OF EXCITEMENT, YES.
ANY MORE QUESTIONS? NOTHING SENSATIONALISTIC, PLEASE.
DONNIE, YOU'VE HAD QUITE A BUSY TWO YEARS, WHAT WITH THE PLAZA, THE SHUTTLE, THE BOAT, THE BIKE RACE, ETC.
3-14
WHAT A LOT OF PEOPLE WOULD LIKE TO KNOW IS HOW'D YOU FIND THE TIME TO BECOME SUCH "GOOD FRIENDS" WITH MS. MAPLES?
WHATEVER HAPPENS, I'LL... I'LL NEVER FORGET OUR SECONDS TOGETHER!
HEY, MARLA MAPLES! YOU'VE JUST BEEN INVITED TO A CASINO OPENING BY THE MOST FAMOUS ADULTERER ON THE PLANET!
I KNOW! I'M GOING AS A FAVOR!
3-15
WHAT WILL YOU WEAR? WHO WILL DO YOUR HAIR? HOW WILL YOU KEEP IT FROM GETTING MESSED UP BY THE HELICOPTER PROP WASH?
UM...
AND HOW WILL YOU PORTRAY YOURSELF TO THE PRESS—AS VICTIMIZED BIMBO OR GOLD-DIGGING MISTRESS?
HMM...
DECISIONS, DECISIONS!
MARLO? DONALD HERE.
OH, DONNIE, I...
NO TIME TO CHAT. JUST WANTED TO BRING YOU UP TO SPEED ON THE TAJ OPENING!
I'VE TAKEN CARE OF EVERYTHING, JEWELRY, DRESS, HAIR, THE WORKS! I'M ALSO FLYING IN A TRAINER FOR YOU—I WANT YOU TO EXERCISE AND DIET RIGHT UP TO OPENING NIGHT! GOT IT?
HOW ABOUT SURGERY? SHOULD I HAVE SURGERY?
THERE'S NO TIME! GOTTA RUN, BABE!
:CLIK!:
3-16
HELLO?
MARIANNE? DONALD HERE!
3-17
LISTEN, KID, I KNOW ALL OF THIS HAS BEEN ROUGH ON YOU, SO I JUST WANTED TO CALL AND LET YOU KNOW HOW MUCH I STILL CARE FOR YOU!
DONNIE?... WHAT'S WRONG WITH YOUR VOICE?
UH... NOTHING...
YOU'RE NOT DON! WHO IS THIS?
UM... HIS ASSISTANT. MR. TRUMP'S TIED UP TODAY.

## Town meeting

*(continued from page 4)*

Middlebury resident and college professor of Political Science cited the possibilities for jobs if, as the proposal suggested, social services were extended.

Susan Keniston of East Middlebury mentioned the false sense of security as well as the destructive economic effects of the defense build up. She said that the United States should learn from the Soviet Union about neglecting domestic needs in the interest of national defense and, like Mikhail Gorbechev, review budget priorities.

"Real security lies in the quality of the intrastructure of our community," she added.

"We are getting to the point" Mr. Rosenberg said, "where we are spending more on defense than on what we are defending."

State Representative and Middlebury resident Margaret Martin attended the meeting. According to Martin, any action by the state legislature to support the resolution would require near unanimity among Vermont towns and legislators.

"I don't know if that degree of unanimity will be present." she said.

Regardless, Martin said that recommendations from towns on issues of national significance were effective and force senators and congressmen to listen to the voters. The message given by Middlebury voters confirmed Martin's feelings about national spending priorities and support her own views and efforts as a state legislator. "I didn't really need much encouragement before," she said.

## Catholic Church

*(continued from page 19)*

ship, they should get out of the way." More precisely, if Catholics can not assume her morality, they should get out of the way.

To repeat Ms. Baldwin's own account of the "mandate" of Vatican II, we "need to remind ourselves that the exchange of views and feelings is healthy and necessary." To insure that this "exchange" be infused with the same ecumenical spirit which characterized Vatican II—the spirit of sensitivity, compassion, imagination and understanding—is the right impulse, Ms. Baldwin.

Now is not too soon to begin—again.

**John Gamble '91**

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